



Photo by Jim Binder

HOTEL DOLORES CONTROVERSY CONTINUES

- by Anthony Palazzo Jr.

After an emotional but well-managed meeting Saturday, October 22nd with community residents, Community Mental Health representatives agreed to delay admitting any clients to the Hotel Dolores housing program until after November 1st.

The delay will allow the hotel's neighbors on crowded, ethnically mixed Woodward Avenue the opportunity to decide on what conditions they would accept the program, which would admit mentally disabled clients referred from mental hospitals and halfway houses.

The meeting was held in the basement game room of the hotel. About 65 members of the community attended, plus CMHS and Conard House (who will run the program) representatives, and representatives from the Mission Housing Development Corporation, which owns the building.

It was co-chaired by Reiko True, CMHS director, and Kate Ingram, a neighborhood representative who shares a studio directly across the street from the hotel. CMHS provided interpreters for the Cambodian, Laotian and Spanish-speaking residents.

CMHS was clearly trying to undo damage already done since January, when some neighborhood community members first became aware that the hotel was going to be used to house the mentally ill. Originally, they had been led to believe . . . by contractors working on the hotel's renovation in the early 1980's . . . that it would be used to house senior citizens. Although CMHS and Conard House have apparently followed the law in notifying the neighborhood of its plans since January, most residents did not realize that mental-

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THE DEVIL'S QUADRANGLE

- by Victor Miller

Known to police statisticians as reporting plot 414, the area bounded by 15th Street, 17th Street, South Van Ness and Valencia is now ranked in the top four for nearly all major categories of crime. Between 1986 and 1987, crime in this small area increased 56%. In spite of public outrage and a heightened police presence in the area, total crime incidence in the area has, according to Mission District Captain Michael Brush, "increased slightly" in 1988.

Latest figures covering the first nine months of 1988 do not bode well for the peace of mind of anyone residing or doing business in or near this area. Included in the total of 1781 incidents for which a police report was made between January 1 and September 30, 1988:

see page 6

North Mission News Election Endorsements

City Propositions

A	Library Bonds	vote YES
D	Cuts in Muni service	vote NO
E	Parks and open space	vote YES
O	Recall of supervisors	vote NO
P	Power grab by taxi fleet owners	vote NO
Q	Notification of clinic cuts	vote YES
S	Missouri boondoggle	vote NO
T	Fire protection not parking garages	vote NO
U	Vacancy rent control	vote YES
V	Save historic horse patrol	vote YES
W	Sanity in the Middle East	vote YES
X	Don't tie the mayor's hands	vote NO
Z	Stop the PG&E ripoffs	vote YES

State Propositions

80	Wrong approach to crime	vote NO
84	Housing	vote YES
86	More fiscal irresponsibility	vote NO
89	Deukmeijan power grab	vote NO
95	Fight homelessness	vote YES
96	Reason, not hysteria	vote NO
97	Save Cal OSHA	vote YES
99	Regressive sin tax	vote NO
101	Insurance companies ripoff	vote NO
102	A disaster for effective AIDS care	vote NO
103	Nader endorsed insurance reform	vote YES
104	No fault scam against consumers	vote NO
105	Toxic labeling	vote YES
106	Insurance companies' mischief	vote NO

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HOTEL DOLORES

continued from page 1

ly ill people would be housed there until late July, when hotel staff members resigned en masse, charging that CMHS and Conard House had misrepresented the program to the community. Since that time, relations between the members of the Woodward Avenue community and CMHS and Conard House staff have been marked by mistrust and misunderstanding, and several meetings that have been held have devolved into shouting matches.

The October 22nd meeting revealed that, although relations between members of the community and Conard House/CMHS staff have improved, community members still feel the program is being shoved down their throats, and fear they will have no control over it if problems should crop up after it's been opened. "I'm sure the people they bring in initially will all be wonderful people," said neighbor Kim Danders in an interview before the meeting.

The meeting started with Dr. True apologizing to the community for the way relations with the neighborhood residents have been. "We are not used to community meetings such as this," she said. "I do not think we handled it well."

Then Jo Ruffin, CMHS Director of Geriatrics and Special Programs, gave a presentation of the program, giving examples of prospective clients, such as a Salvadoran woman who has had a mental breakdown because of her situation, a senior citizen who lost her house because of depression and a man in his 30's who is a chronic schizophrenic. Ruffin tried to assure the crowd that these were typical cases and that there would be no one admitted to the hotel that was a known threat to children.

After Ruffin's presentation, Dr. Joe Cronin, Conard House Executive Director, told the community members at the meeting how important it was to him that the hotel be a good neighbor in the community and reminded them that the hotel had housed some neighborhood residents after a fire had left them temporarily homeless earlier in the year.

There were two more shot presentations, then the floor was opened for questions. Most of the questions raised by the community centered around whether the security provided would sufficiently protect the many neighborhood children who live and play on Woodward Avenue from possible outbursts by hotel residents. Some community members expressed their outright opposition to the hotel program.

"Who is going to replace my children?" asked one neighborhood woman who was opposed to the hotel. She expressed her mistrust of CMHS and the way the hotel program was implemented without community input. "I think this meeting is for nothing," she said. "If the government is going to move these people into the neighborhood, they should tell the neighborhood first."

Ruffin repeatedly tried to assure the community that hotel residents would not pose a threat to children. "We guarantee to you that we will not take anybody into the hotel that has had problems with children," she said.

Finally, Ruffin was asked by Victor Miller of the North Mission News that, if the community remained opposed to the program, could they still open it? Ruffin tried to avoid a direct answer but, when pressed, replied sternly, "The program is already opened. We have



Photo by Fumihiko Sato

Woodward kids celebrate Halloween

delayed admitting clients."

This comment reinforced the community's feeling that the whole project had been steamrolled into the neighborhood in the first place.

Then Luisa Esquerro, chair of the Latino Coordinating Council, got up and spoke very eloquently against the project, condemning CMHS and Conard House for attempting to exploit the community population's refugee status and guilt-trip them into supporting the project. "Isn't the emphasis of this administration the neighborhoods?" she asked. "We are short of many services, but shoving a program down the throat of a neighborhood does not solve the problem."

The meeting ended when the last agenda item, a Neighborhood Review Board, was delayed because residents were not sure they wanted to acquiesce to the inevitability of the program, and decided to meet together without CMHS staff to decide what their demands would be. True agreed to delay admitting residents until further negotiations with the neighborhood.

Freelance writer Anthony Palazzo, Jr. has been banned from all Conard House facilities.

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NORTH MISSION NEWS BALLOT ENDORSEMENTS - by David Spero

The North Mission News does not endorse candidates for office. We do, however, take positions on ballot propositions. Don't be put off by the long list of propositions. There are important issues to be voted on which affect the lives of us all. We urge our readers to encourage their friends and family to vote on November 8th, and to vote on all the propositions discussed below.

Prop. A - VOTE YES for the construction of a new Main Library. All users of the Main Library know of the need for a larger, modern facility. The current library doesn't have the space for even a small portion of their book collection. The issue has been studied for years. It's now or never. Opponents of the new library claim the existing facility can become "first class" by expansion on adjacent land. It's just not the case. **Vote YES on Proposition A.**

Prop. D - VOTE NO against increased automobile traffic in our neighborhoods. There is a hidden agenda behind Proposition D. On the surface, it sounds OK; consolidate parking and traffic functions into one City department. The hidden agenda behind Prop. D is to scuttle the City's transit first policy which would increase car traffic in the city. **MUNI RIDERS BEWARE** - The new traffic and parking commission will be dominated by the Parking Authority; their stated goal is to accommodate thousands of new automobiles in our neighborhoods at the expense of our MUNI system. **Vote NO on D.**

Prop. E - VOTE YES on as clear cut of an issue as you can get. The Open Space and Park Renovation program expires in 1990. To extend the program, a YES vote is required by city voters. Help our parks and playgrounds. The unmet needs of the Mission for recreational facilities and open space warrant a YES vote. **Vote YES on E.**

Prop. O - VOTE FIRST! VOTE NO!! NO!! NO!! Proposition O is an effort by conservatives to recall liberal supervisors. Read the initiative. It's not just a two-term limit on their terms. Proposition O mandates a brand new election for all 11 supervisor slots next year. The catch - 8 incumbents won't be allowed to run. Why this retroactive provision in Prop O? With one fell swoop, the conservatives could oust supporters of rent control and recall all the women supervisors and the city's gay and black supervisors. It would be a return to the old days when a clique of old, white male Pacific Heights residents controlled the Board. We're not enamored of some Board members. But Proposition O will make matters worse. The only solution for greater accountability is district elections of supervisors. The Board of Realtors and the San Francisco Chronicle are ready to put their slate of supervisors in office if Prop. O passes. Let's foil their plan. **Vote NO on O!**

Prop. P - VOTE NO! The taxi cab companies wish to restrict the income of cab drivers. To do that, they put Prop. P on the ballot to take the regulation of the taxi industry away from the voters. The owners of the City's taxi fleet don't have a good record. The drivers need our support. **Vote NO on P.**

Prop. Q - VOTE YES! Hospitals should be accountable to the communities they serve. This requires hospitals or clinics to give the Health Commission a 90 day notice before any service reduction takes place. **Vote YES on Q.**

Prop. S - VOTE FIRST! VOTE NO!! NO!! NO!! on the costly Missouri boondoggle. Proposition S is a vote on homeporting the USS Missouri. The USS Missouri is a waste of our tax dollars and an environmental disaster for the Bay. If Prop. S passes, our city as well as Federal tax dollars will go to this typical Ronald Reagan defense boondoggle. Even conservative Republican Barry Goldwater says the homeporting program is a "pork barrel boondoggle" that does "nothing to increase military security". **NO on Proposition S.**

Prop T - VOTE NO to save essential police, fire and MUNI services. Proposition T is a real doozy. Supervisor John Molinari wants to require that proceeds from parking meters go into the off-street parking fund. That money will come directly from essential City services. **Vote No on T.**

Prop U - VOTE FIRST! VOTE YES!! YES!! YES!! for vacancy rent control. Readers of the North Mission News know very well the issue of Vacancy Control. Help close the loophole that has allowed our rents to skyrocket. When an apartment becomes empty, the landlord can raise the rent any amount. That process repeated day after day is the main reason behind our high rents. Prop. U will help close that loophole. Prop. U will allow a 4-7% vacancy allowance, not the unlimited increases currently allowed. Will you be able to afford to live in San Francisco five years from now? For affordable housing, for a livable city, **Vote YES on Proposition U!**

Prop V - VOTE YES to save the City's historic mounted horse patrol. Horses over scooters in the parks any day! **Vote YES on V.**

Prop W - VOTE YES! We urge everyone to read the text of this policy question calling for recognition of a Palestinian state with security guarantees for it and for Israel. San Francisco has a proud internationalist tradition of leading the way for world peace. **Vote YES on W.**

Prop Z - VOTE YES for the termination of the Hetch Hetchy power contracts, to retain Hetch Hetchy power and to require a public vote before power contracts are signed. Many are aware of the Bay Guardian's expose of the contracts between the City and PG&E. A rip-off. San Francisco is losing millions of dollars, the City is selling power to PG&E at a bargain basement price. Budget analyst Harvey Rose recommended against these contracts. We do too. **Vote YES ON Z!**

FOR STATE BALLOT SEE PAGE 10

Chevi's BAR

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ART EXHIBIT
BY
JAMIE ERFURDT

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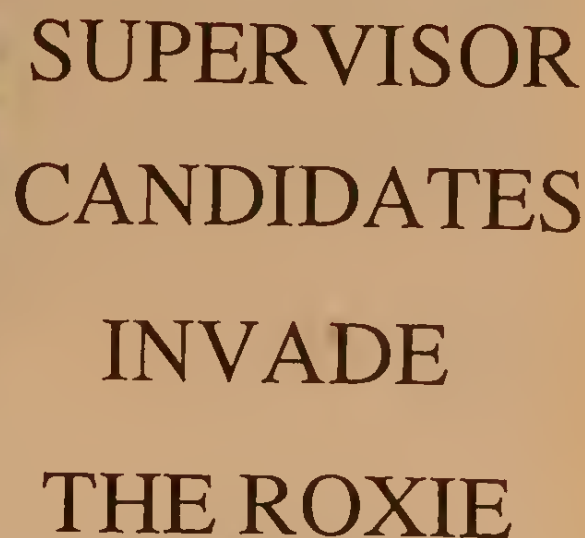
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AUSTRIA Gosser Light Innsbruck Lager	GERMANY Bitburger Celebrator Fest-Marzen Jahrhundert-Bter Mailbock Monkshof Light / Malt Pinkus Muller Ritter Brau St. Pauli Girl Spaten-Munich Malt Spaten-Munich Special Oark Malt Spaten Pils Malt Warstein	NEW ZEALAND Kiwi Lager Sietnlager	LOW - CAL Bud Light Coors Light Lite Beer Michelob Light
BELGIUM Ouvet Ale Frambotse Ale Sezeon's Ale	GREECE Sparten	NORWAY Aass Pilsner Ringnes Export	DRAFT Anchor Steam - USA Bass - England Becks - Germany Carlsberg - Denmark Guinness - Ireland Harp - Ireland Labatts - Canada
CANADA Grizzly Lager Molson Golden Moosehead Lager	GUATAMALA Ourango Monte Carlo	PHILIPINES Red Horse San Miguel Dark / Light	WINE COOLER Bartles & James Original Ed's Red Berry Peach
CARRIBEAN Caribe'	HOLLAND Amstel Light Grolscher Lager Heineken Lager Oranje Boom Royal Brand	POLAND Piwo Okocim Piwo Zywiec	KOALA Natural Lemonade Mandarin & Orange Apple & Black Currant Lemon, Lime & Orange Orange & Passionfruit Orange & Mango
CHILI Escudo	HONDURAS Port Royal	SCOTLAND Scotch Ale	
CHINA Peking Tsingtao	INDIA Taj Mahal Lager	SINGAPORE Tiger	
CZECHOSLAVAKIA Pilsner Urguell	ITALY La Rosa Dark Moretti Light	SWEDEN Nordik Wolf Light	
DENMARK Elephant Citraffe	JAMAICA Red Stripe	THAILAND Bangkok Beer	
EL SALVADOR Pilsner Lager	JAPAN Asahi Kirin Soporro	YUGOSLAVIA Nikaleko	
ENGLAND E.S.B. Ale John Courage London Pride Mackeson Stout Newcastle Brown Ale Ruddles Bitter Ruddles County Samuel Smith's Pale Ale Thomas Hardy's Ale Watney's Cream Stout Watney's Red Barrel Whitbread Ale			



LARGEST VARIETY OF LIQUOR



AND MANY MORE

consisted of "driving through from time to time". "The Supervisors get blamed for a lot of things we can't do because of the charter," Kennedy added. "Otherwise I would like to go into some of these departments and clean them out!"

Gonzalez localized the fight against crime. "I've worked on getting rid of abandoned vehicles and illegal auto shops." Silver suggested that police procedures be reformed to encourage civilians to do clerical work. "Men and women who have been trained with a gun and a stick should be out on the streets." She also praised the efforts of the Senior Escort program and Community United Against Violence, while Dulson boosted Project SAFE.

Hallinan criticized the merging of housing project police into the SFPD which subsequently "made the projects the lowest priority." Lantz charged that "authorities don't respond to incidents in the North Mission or South of Market the same way as they do in Pacific Heights." Winslow stated that public housing managed by non-profit corporations have less crime problems than that managed by government.

The candidates of the left linked crime with poverty, Ryan stating "the crime problem comes from the poverty problem". "Young people are wrongly blamed," said 20 year old Graziano. "We have to look at where the drugs are coming from and who is bringing them in." Silver was more specific: "Ronnie Ray-gun took money from domestic programs like public housing and gave it to the military."

Hardeman mixed a little biography with Democratic partisanship. "I came from a broken home and lived in housing projects. My paper route was in Valencia Gardens. What we need is Dukakis as President!" **Norman** cited her work with IV drug users and AIDS education while Republican **Russ** also spoke from a personal viewpoint. "I've been in the projects investigating murders for ten years." Her platform calls for more jobs, generated by lowering the City's business taxes.

Kennedy offered the most "hands-on" solution. "I was in a Supervisors' car with a light and siren and I saw young people fighting in the alley. So I turned on the siren and told them to break it up or I would run them in!"

HOUSING: Because of the widening gap between rich and poor and the realization of many North Mission residents that their future in the City may take the form of public housing or homeless shelters, there was substantial interest in the affordable housing issue and its "litmus test", Proposition U. Even those who opposed the vacancy rent control initiative were careful to offer suggestions. Gonzalez promised that increased supply generated by higher rents would ultimately drive prices down. Winslow said she preferred stronger eviction and conversion controls while Ross assured the crowd that "rents have stabilized because companies and employees have had to move out of town."

Norrman and Lantz reiterated their support for Prop. U. Britt, who has been referred to in some media accounts as opposing the measure spoke very carefully. "What I am not saying is that U is bad." He added that its passage would depend how many people come out to vote.

MONEY - PUBLIC AND PRIVATE: Budget management, the economy and campaign reform were popular topics in this era of the big buck.

"We have grown up in the Reagan era and come of age with a lower standard of living than our parents," said Grazianu. Ryan stated that "San Francisco has so many loopholes for corporations that they pay \$1 billion less in taxes since Prop. 13."

While most politicians run from charges of catering to "special interests" like vampires from the dawn, Hardeman stood up and declared "I'm the person labor asked to run. I understand working people because I work for a labor union and I understand business be-

cause I negotiate with them. Our city government is the laughingstock of the nation. We need jobs." He continued to castigate San Francisco's "anti-business" attitude, invoking former Rep. Tip O'Neill to the extent that another candidate muttered "he's no Tip O'Neill".

And, inevitably, the subject of the candidates' own finances came up. Silver, acknowledging her real estate career may cost her some votes nonetheless stated the problem solved by reduction of individual gifts to \$500. Lantz called for sterner ethics. "I will never be in a room with a lobbyist alone!" he pledged. Britt defended the Supervisors' policy of taking positions on outside issues, stating his office was a vehicle for Central American and anti-apartheid advocates, while Ross carried the "open door" policy to its logical conclusion by vowing "I won't wait for you to come to me. I will come to you!"

A spirited debate arose over Proposition Z, the City's contract with PG&E. "I voted for the contracts," said Gonzalez. "With so many homeless people, I would not support a municipalization study which would cost \$900,000 unless (California) Proposition 95 passes to give more funds to the homeless."

Winslow declared that she supported a study and Ryan went a step further calling the contracts "welfare for the rich" and declaring that PG&E should be nationalized. Ross went the other way, stating "Government doesn't run business well. In fact, some other things should be privatized."

LOCAL ISSUES: The present situation with the Dolores Hotel on Woodward Street and the larger issue of concentrating program housing for the homeless, mental patients, parolees etc. in certain neighborhoods was aired by a North Mission resident. Britt and Gonzalez both encouraged further institution-community dialogue with the latter stating that "this is the city of St. Francis and the Mission District has always been able to accommodate agencies that help people." Ryan had a different perspective, "They should put more facilities like the Hotel Dolores in places like Pacific Heights. It would be a nice environment with trees and friendly people."

Of course, people in some well-off neighborhood like the Haight have taken a less-than-friendly stance against the poor. Hedgecock defended the "Food Not Bombs" program there and said that her two arrests were all the more reason for people to vote for her. "The police have to work with the community," Lantz added. "We can't just tell the Tae Squad to sic'em."

Winslow suggested that neighborhood disputes be resolved by the permit process, but added an ominous environmental footnote. "I've killed two billboards on Columbus Avenue already!"

The North Mission Association thanks the participants and to those who didn't show up . . . hey that's your problem. Hedgeooke best summed up the forum, the election and the hoopla: "The November 8th elections will come and go but the struggle will go on." (And if Prop. O passes, that struggle and the campaigning . . . some observers expect upwards of 40 "serious candidates" . . . will pick up again before the Thanksgiving turkey massacre!)

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QUADRANGLE continued from page 1

58 auto thefts	3rd highest citywide
280 other thefts	4th highest citywide
168 assaults	4th highest citywide
93 robberies	3rd highest citywide
6 rapes	4th highest citywide
2 homicides	2nd highest citywide

While all hell is breaking loose at 16th and Mission, the center of area 414, police manpower at Mission Station has gone down about 8%, from a high of 160 officers in January of 1988 to 147 officers as of November 1st, 1988. This represents a loss from either death or retirement. No new police academy classes are planned for one year and it will be another year after that before any of those officers are actually on the street.

Things are even grimmer than that since, on any given day, as many as 15 cops will report in sick or be out for reasons of job related disability. This means a daily police manpower of 132, while an internal police department study shows optimum manpower at Mission Station should be 180.

The dilemma this represents when faced with a disaster such as area 414 is obvious. As public demands for action are translated into an inevitable concentration of police power at 16th and Mission, other areas of the district will be less well patrolled by a police force that is already understaffed, and the impact of the crime explosion at 16th and Mission will be felt as far as Twin Peaks.

As reported in previous issues of the North Mission News two local groups, the St. John's Neighborhood Safety Council and the Mission Safety Committee have been working since March of this year to involve residents and businesses in crime prevention. The St. John's group has been working extensively with Project Safe in the organization of block safety groups and has established such groups on Albion Street, at the Royan Hotel, on Guerrero Street between 15th and 16th and in the Valencia Gardens Housing Projects.

The Council may be contacted at St. John's Church (647-1968) or Project Safe (673-7233). The Mission Safety Committee is composed of business and institutions based in or adjacent to the Plot 414 area. It includes the North Mission Association, Far West Labs, Arriba Juntos and Walgreen's Drugs. One focus of this group has been to establish a police kiosk at the 16th and Mission BART station similar to the police kiosks now in operation in Chinatown. When the Safety Committee presented over 100 letters of support for this idea from local businesses and residents to Supervisor Jim Gonzalez, Gonzalez was able to secure the necessary funding for this project. No date has yet been set for the opening of the kiosk.

As these efforts continue and sleaze and violence continue to grow in the Devil's Quadrangle, Mission residents should expect some dramatic changes in the coming months.

A MONTH IN THE DEVIL'S QUADRANGLE INCIDENTS REPORTED FOR AUGUST 1988

VALENCIA STREET

17TH STREET	ASSAULTS	13	15TH STREET
	BATTERY	11	
	STRONG ARM ROBBERY	5	
	OTHER ROBBERY	3	
	BURGLARY	4	
	GRAND THEFT	8	
	OTHER THEFT/PETTY THEFT	49	
	AUTO THEFT	8	
	PURSE SNATCH	5	
	WARRANT ARRESTS	25	
	DRUG RELATED ARRESTS	35	
	PROSTITUTION	18	
	MALICIOUS MISCHIEF	12	

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HONGISTO'S TEN POINTS:

When the new PG&E/Hetch-Hetchy contracts came before the Board of Supervisors, Sup. Hongisto wrote a public appeal in opposition, including the following ten reasons (condensed):

- (1) San Franciscans pay the fifth highest utility rate in the nation.
- (2) San Francisco owns and operates its own water and power plant - the Hetch-Hetchy and 90 miles of transmission line from Hetch-Hetchy to Newark in the East Bay.
- (3) Eleven other California cities own and operate municipal power systems and have lower rates than PG&E.
- (4) Projections from the Board's Budget Analyst show that the City could be earning \$52 million a year more if we used Hetch-Hetchy power for our residents.
- (5) However, most Hetch-Hetchy power is sold to Modesto and Turlock, for less than 4¢/kilowatt-hour, rather than to San Franciscans, who pay PG&E 9¢/kwh.
- (6) There are 2,200 publicly-owned power systems in 49 states.
- (7) Publicly-owned power companies outnumber privately-owned power companies ten to one.
- (8) On the national average, public power rates are significantly lower than private power company rates, because they do not pay for high executive salaries, dividends, expensive office space or state and federal taxes.
- (9) According to the US Dept. of Energy, the average residential customer of private power pays about 40% more for electricity than the average public power customer.
- (10) Public power rates for commercial and industrial users are also lower - about 30% less.

What's wrong with this picture?

PG&E is spending a fortune saturating the city with this "cost/benefit" No-on-Z advertising. But it isn't your cost & benefit they're worried about!!

They never explain their arithmetic. They hope you'll take their word for it. (We hope you won't!)

\$28 million/yr is SF's present profit, selling "excess" Hetch-Hetchy power out of town. Zero is our profit if we break those contracts - and don't replace them.

But that's not what Prop. Z would do, and PG&E knows it. They just hope you don't.

By official estimate of Board of Supervisors' Budget Analyst Harvey Rose, that \$28 million is actually \$53 million LESS than we should be making.

We sell that power for well below half its value.

After meeting government needs, we sell over a billion kilowatt-hours of "excess" outside the city each year, at an average of 3¢/kwh, while buying power from PG&E here at an average of 9¢/kwh.

It's not just a bad deal; it's also illegal. The Raker Act allowed the dam so the city could produce power "FOR THE USE OF ITS PEOPLE". According to Congressman Raker, SF is to "SUPPLY ITS OWN INHABITANTS FIRST". According to the 1940 Supreme Court, "CONGRESS CLEARLY INTENDED TO REQUIRE... SALE & DISTRIBUTION OF HETCH HETCHY POWER EXCLUSIVELY... DIRECTLY TO CONSUMERS, IN THE BELIEF THAT CONSUMERS WOULD BE AFFORDED POWER AT CHEAP RATES, IN COMPETITION WITH PRIVATE POWER COMPANIES". Atty. Melvin Belli says "NOBODY CAN SUE US TO ENFORCE ILLEGAL CONTRACTS". The 1973 SF Grand Jury said "THE TIME HAS NOW COME TO BRING OUR POWER HOME - THIS IS NOT A CASE OF THE CITY ACQUIRING POWER RIGHTS. WE HAVE HAD THEM FOR TWO GENERATIONS. IT IS TIME THE CITIZENS SHOULD REALIZE THE FULL BENEFITS". Prop. Z (Hetch-Hetchy Power Rights) tells the Supervisors to "ARRANGE FOR FULL IMPLEMENTATION OF OUR RIGHT TO HETCH-HETCHY POWER".

The Bay Guardian's position on Prop. Z: "YES, YES, YES!"

**COST: \$28 MILLION
BENEFIT: ZERO
NO ON Z**

PREVENT UNEMPLOYMENT
RE-ELECT EVERYBODY
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1988 GRAND JURY: "CITY NOT MAXIMIZING RETURN FROM HYDROELECTRIC SYSTEM"

THE 1988 GRAND JURY HAS REVIEWED THE NEW PG&E CONTRACTS, REPEATED THE FINDINGS OF THE 1973 GRAND JURY, AND CONCLUDED THAT CITY HALL IS STILL NOT MAKING THE BEST DEAL FOR ITS RESIDENTS.

AS REPORTED BY JIM BALDERSTON IN THE 7/6/88 BAY GUARDIAN (CONDENSED):

"THE SAN FRANCISCO CIVIL GRAND JURY CHARGED LAST WEEK THAT THE CITY IS GIVING AWAY TO PG&E SUBSTANTIAL FINANCIAL BENEFITS FROM THE HETCH HETCHY HYDROELECTRIC SYSTEM AND CALLED UPON THE MAYOR TO APPOINT A CITIZENS' COMMITTEE TO CONDUCT A FEASIBILITY STUDY OF PUBLIC POWER OPTIONS IN THE CITY.

"ALTHOUGH THE REPORT STOPS SHORT OF DIRECTLY SAYING THE CITY IS VIOLATING THE FEDERAL RAKER ACT, IT QUOTES AT LENGTH FROM THE 1973 GRAND JURY REPORT THAT CLEARLY AND EMPHATICALLY MADE THAT CHARGE.

"FURTHER, BOTH THE FOREMAN OF THE GRAND JURY AND THE CHAIRMAN OF THE COMMITTEE INVESTIGATING HETCH HETCHY TOLD THE BAY GUARDIAN THAT THEY BELIEVE THE CITY IS CLEARLY IN VIOLATION OF THE RAKER ACT.

"ESSENTIALLY, THE REPORT CONFIRMS WHAT PUBLIC POWER ADVOCATES HAVE LONG CONTENDED: THAT SAN FRANCISCO HAS A RIGHT AND AN OBLIGATION UNDER FEDERAL LAW TO MAXIMIZE THE BENEFITS TO THE CITIZENS OF THE CITY'S HYDROELECTRIC DAM AND POWER PLANT IN YOSEMITE NATIONAL PARK - AND THAT PG&E HAS PREVENTED THAT FROM HAPPENING.

"THE CITY HAS NOT BEEN EFFECTIVE POLITICALLY IN CONTROLLING ITS OWN DESTINY OR MAXIMIZING ITS FINANCIAL RETURN FROM THE HYDROELECTRIC SYSTEM," THE REPORT STATES.

"GRAND JURY FOREMAN JULES HEUMANN TOLD THE BAY GUARDIAN THAT THE CITY HAS NOT ABIDED BY THE TERMS OF THE RAKER ACT, WHICH SPECIFIED THAT THE ELECTRIC POWER GENERATED BY THE HETCH HETCHY SYSTEM SHOULD BE FOR THE CITIZENS OF SAN FRANCISCO.

"APPARENTLY THE CITY IS NOW IN VIOLATION OF THE RAKER ACT," HE SAID. "WE ARE NOT GIVING THE BENEFITS OF THE SYSTEM TO THE RESIDENTS OF SAN FRANCISCO."

"JOHN SHEA, WHO CHAIRED THE COMMITTEE THAT PREPARED THE REPORT ON THE HETCH HETCHY SYSTEM, WENT EVEN FURTHER. "IN MY PERSONAL OPINION, WE SURE AS HELL ARE IN VIOLATION OF THE RAKER ACT," HE TOLD THE BAY GUARDIAN."

VOTE YES! FOR YOUR HETCH-HETCHY POWER RIGHTS!
SAN FRANCISCANS FOR HETCH-HETCHY POWER RIGHTS - 3004 16TH ST #304 SF 94103 - 863-8263/864-8348



RENT CONTROL WORKS

by
Senator Milton Marks

San Francisco is a city of unmatched diversity. From the bridges to the Bay, the Mission to the Marina, few cities in the world can match the variety and assortment of living environments that we enjoy. The posh houses and mansions of Pacific Heights and the old Victorians that have become a symbol for our city stand in sharp contrast to areas such as the Tenderloin district where residents are not as fortunate. Any discussion of housing in San Francisco must also include those who are often left out, i.e. those without homes and forced to live on the streets. The thread that binds the homeless to those in Pacific Heights and provides a basis for common interest is San Francisco's rent control ordinance.

Rent control has become a cornerstone of our efforts to keep housing costs down and to maintain the affordable housing that exists in the City. Anyone who has lived here for awhile has seen the change that has come over San Francisco. We have become one of the most expensive cities in the world to live in and housing costs are a significant reason why. Given the importance of housing as a contemporary issue, now is a good time to update you on developments concerning rent control.

We are one of only approximately 50 cities in California and 200 nationwide that protect renters from unfair increases in their monthly rent. As you know, rent control did not come easily. However, we have a long tradition of strong and established neighborhoods in San Francisco that we wanted to protect. The rent control ordinance passed by the City struck a balance between owners and renters that allowed us to preserve both our neighborhoods and the owners' ability to make reasonable rent increases. Across the Bay, Berkeley became the first city in the nation to enact commercial rent control. It was a further attempt to maintain the integrity of the neighborhood with its various small businesses. That ordinance, however, was struck down this past year.

The Supreme Court recently dealt a major blow to landlords by upholding the constitutionality of rent control. The San Jose rent control ordinance was challenged by landlords from Santa Clara, San Mateo and Santa Cruz counties. They maintained that rent control discriminates against landlords and provides an unfair hardship by not allowing them to achieve the full value for their land. The justices saw the issue differently, describing rent control as "a rational attempt to accommodate the conflicting interests of protecting tenants from burdensome rent increases while, at the same time, ensuring that landlords are guaranteed a fair return on their investment".

Advances on the state level have not been dramatic as the Supreme Court's decision. The efforts of rent control proponents has been aided by new problems facing developers and landlords. Up until recently, the number one priority of the real estate industry has been trying to undo rent control. However, the explosion of the "slow/no-growth" movement and the success they have had at limiting both the amount and kind of new development that may take place has forced developers to regroup. Developers and landlords now are concerned foremost with preserving their ability to expand and build up new areas of land, and have temporarily put rent control on the back burner. As evidence, the last legislative session saw the fewest anti-rent control measures introduced of any session in recent memory.

Rent control has come a long way from the days when it was considered a left wing and radical solution to the housing crunch. Now it is accepted as one of the proven ways to maintain affordable housing in a city where the cost of having a roof over your head continues to rise. It is, however, only a partial solution. If San Francisco is to preserve its character and neighborhood traditions, we must find a way to build more affordable housing. Otherwise, we run the risk of eliminating all the diversity that makes San Francisco one of the great cities of the world.

MALA NOCHE

A film by GUS VANSANT
from the story by WALT CURTIN

18

"A remarkable achievement...
expressionistic flair" David Robinson, TIME

"Raw, powerful and enduring" SA

"Extraordinary...delightfully offbeat,
unusually frank" WATSON

"A gay romance for the 80's...raw, raunchy
and often very funny... An excellent movie" Jack Robinson, L.A. TIMES

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BELLI BOARDS PROP. Z BANDWAGON

Famed trial attorney Melvin Belli hosted representatives from San Francisco's media last month in a floating press conference aboard his yacht where, in effect, he compared San Francisco's PG&E contracts to a floating crap game where the giant utility loads the dice. The voters have placed Proposition Z on the ballot to "zap" power contracts that they think were not negotiated firmly. PG&E has responded with a high-money campaign that Proposition Z will cost the city \$28 million with zero benefits.

Proposition Z supporters disagree. "The deal requires the City to pay \$752 million to PG&E through 2015," charges Joel Ventresca of San Franciscans for Public Power. "Both the Budget Analyst and Civil Grand Jury criticize it as bad for San Francisco."

The political establishment, including Mayor Agnos and State Representatives John Burton, Willie Brown and Quentin Kopp, believe the deal is fair. "It would be nothing short of folly to repudiate these contracts," asserts former Mayor Dianne Feinstein.

In advance of his floating press conference, Belli issued the following statement:

As a lawyer, I've come up against corporate interests on more than one occasion. I've seen some horrible examples of political leaders neglecting the public interest. But I haven't seen many cases worse than San Francisco's current contracts for electric power generated at our Hetch-Hetchy dam.

Those contracts involve our selling the majority of the power for less than half its value. According to the official estimate provided by the Board of Supervisors' Budget Analyst, we're making about \$53 million a year less than we should be, by selling the power outside San Francisco at about \$.035 per kilowatt-hour when it's worth about .09/kwh. Since the power only costs us about .01/kwh to generate and transport, we still make a profit, estimated at \$28 million a year. But nobody has been able to challenge his calculation that we should be making almost triple that amount.

In addition, we're losing another \$20 million a year by paying PG&E for services we don't need. \$13 million of that goes for "firming"—insuring—those contracts; if the reservoir goes dry, they'll supply substitute power. That's a complete waste of money, since we'd be much better off without the contracts in the first place. The other \$7 million a year goes for "wheeling"—transporting our power for us, when we could perfectly well transport our own power, at very little cost.

Add it up: it comes to about \$73 million a year that we're losing on the deal. And it's a long deal: 27 1/2 years long. Multiply them together and you'll see that the city is being taken for a total of about two billion dollars. That works out to about \$10,000 per family over the next three decades.

All of this loss results from the fact that the city, after many decades, is still violating the Raker Act, which authorized us to build the dam. Back in 1980, San Franciscans by a six-to-one margin, voted for a bond issue to build the dam, to supply ourselves with water and power. Since the Hetch-Hetchy valley is Federal land, we needed Congress' permission, which we received in 1913 when the Raker Act was passed. That bill allowed the dam on the condition that the city "SHALL DEVELOP AND USE HYDROELECTRIC POWER FOR THE USE OF ITS PEOPLE" and that the rights not be transferred to any private interest.



Brenda Cooper Caught

Belli at floating press conference.

Yet, in over six decades since the dam began generating, not a single watt has ever been delivered to the city's residents and businesses; the taxpayers who financed the dam. 40% of the power goes to government uses, including San Francisco. The other 60% is declared "excess" and sold, mostly to the Modesto/Turlock irrigation districts. We sell it for prices ranging from \$.029/kwh to .045/kwh, while we ourselves pay PG&E .09/kwh.

Those contracts are not just a bad deal for the city. They're also illegal. That means we have every right to void those contracts; nobody can sue us to enforce illegal contracts.

The issue of the legality of our Hetchy contracts has gone all the way to the U.S. Supreme Court. In 1940, that Court ruled that "CONGRESS CLEARLY INTENDED TO REQUIRE, AS A CONDITION OF ITS GRANT, SALE AND DISTRIBUTION OF HETCH HETCHY POWER EXCLUSIVELY BY SAN FRANCISCO AND MUNICIPAL AGENCIES DIRECTLY TO CONSUMERS, IN THE BELIEF THAT CONSUMERS WOULD BE AFFORDED POWER AT CHEAP RATES, IN COMPETITION WITH PRIVATE POWER COMPANIES, PARTICULARLY PACIFIC GAS AND ELECTRIC." The Court quoted Congressman Raker himself as their authority for concluding that the Raker Act meant that San Francisco is "TO SUPPLY ITS OWN INHABITANTS FIRST"; this is exactly what the City still hasn't done.

In 1973, the San Francisco Grand Jury concluded that the City was still violating the Raker Act requirement that cheap power be "SOLD BY THE CITY DIRECTLY TO ITS INHABITANTS". Their conclusion: "THIS IS NOT A CASE OF THE CITY ACQUIRING POWER RIGHTS. WE HAVE HAD THEM FOR TWO GENERATIONS. IT IS TIME THAT THE CITIZENS SHOULD REALIZE THE FULL BENEFITS OF THIS ENORMOUS RESOURCE OF ENERGY WHICH WE OWN."

That call was recently renewed by the 1988 San Francisco Grand Jury. Unfortunately, neither had any power to enforce its recommendations.

The voters, however, do have this power. This November, we can pass Proposition Z—the Hetch-Hetchy Power Rights Initiative—and thereby instruct the Board of Supervisors "TO ARRANGE FOR FULL IMPLEMENTATION OF OUR RIGHT TO HETCH-HETCHY POWER."

We can scarcely afford to turn this opportunity down.

As a lawyer, I'm trained to spot a bad deal when I see one. And I'm also trained to spot a legal basis for defending the victims of deals like this one.

That's why I recommend to you in the strongest terms—this November, vote YES for your Hetch-Hetchy power rights.

Sincerely,

Melvin Belli, Attorney

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For Supervisor ?

Undecided ? You've got 6 choices out of 24 candidates. One of the candidates is

CHUCK LANTZ

Among his friends:

San Francisco Tomorrow
S.F. League of Conservation Voters
California Nurses Association, Golden Gate Chptr.
Richmond District Democratic Club
Taxi Drivers Election Committee

S.F. Bay Guardian: "Lantz is not only good on all the issues, his comments and responses to all the questions demonstrate an unusually broad understanding of the problems facing the City."

Supervisor Harry Britt: "Chuck Lantz has distinguished himself as a champion of the neighborhoods against undesirable development. He has the intelligence and follow-through that would make him an outstanding public official."

Supervisor Richard Hongisto: "Chuck Lantz has been very active in the preservation of the Richmond District. He is very intelligent and articulate, with a tremendous sense of commitment. I think he would have a tremendous positive effect on San Francisco government, were he to have the honor of serving on the Board of Supervisors."

Jake McGoldrick; Rent Board Commissioner: "Chuck Lantz has consistently supported neighborhood conservation and efforts to keep our housing affordable. He would be the kind of Supervisor who cares more about people than profits. He knows and has demonstrated that he truly believes public interest always outweighs private interests."

Michael Harney; S.F. Tenants Union: "I would personally recommend that Chuck Lantz be considered very seriously by all interested in affordable housing."

His enemies: Those who think everything, including San Francisco, is for sale

You won't see a lot of ads for Chuck Lantz. His campaign has limited itself to a "donations as needed" policy. Spending to date...less than \$1000. Think about that when you decide who would best represent you and your tax dollars at City Hall

"CHUCK LANTZ FOR SUPERVISOR CAMPAIGN COMMITTEE"
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Pat Norman for Supervisor

Which candidate stands for:

Vacancy & Rent Control * Fair Economic Development
No U.S.S. Missouri in San Francisco

"The neighborhoods & people of San Francisco deserve a voice & vote in San Francisco."
-Pat Norman

Endorse by: Affordable Housing Alliance, Harry Britt, Amos Brown, Willie Brown, Cesar Chavez, Richard Hongisto, Latino Democratic Club, League of Conservation Voters, San Francisco Bay Guardian, Julie Tang, (partial listing).

2215 Market Street, San Francisco, CA 94114 (415) 626-2290

Vote YES on U - Vacancy Rent Control

NONSENSE

Prop U will cost the City millions!

Prop U will raise your rent!

Prop U is unfair to San Francisco and You!

Prop U will eliminate housing!

COMMON SENSE

PROP U will cost almost nothing to enforce. In addition, Prop U will curb the cost of processing evictions.

Prop U doesn't raise anyone's rent; only a landlord can do that. Prop U limits rent increases.

Prop U keeps renters' money in the local economy, not in the hands of out-of-town investors.

Prop U will eliminate rent gouging. Besides, there are strict laws regarding elimination of housing. A vote for U is a vote for affordable housing.

Prop U is good for San Francisco!

- Prop U closes the major loophole in our rent law
- Prop U will cost the City little, if anything
- Prop U limits economic incentives to evict
- Prop U curbs speculation
- Prop U provides incentives for landlords to repair and maintain their property
- Prop U is a moderate proposal
- Prop U is fair to both landlords and renters

Prop U is endorsed by:

SF Democratic Party County Central Committee
SF Chapter National Organization for Women
Grey Panthers
Harvey Milk Lesbian & Gay Democratic Club
Affordable Housing Alliance
San Francisco Tenants Union
Roberta Achtenberg
Paul Melbostad, SF Board of Permit Appeals*
Pat Norman, Statewide Director, AIDS Training Program*
Stonestown Tenant Association
Park Merced Residents Organization
San Francisco Housing & Tenants Council
California Council of Older Americans
Alice B. Toklas Lesbian & Gay Democratic Club
Latino Democratic Club
Old St. Mary's Housing Committee
Chinatown Tenants Association
North of Market Planning Coalition
North Mission Association
St. Peter's Housing Committee
Mexican American Political Association
Justice & Peace Commission of the Catholic Archdiocese of SF

*For identification purposes only

vote YES
vote NO
vote YES
vote NO
vote NO
vote YES

NORTH MISSION NEWS STATE BALLOT ENDORSEMENTS

- by Brian Doohan

vote NO
vote YES
vote NO
vote NO
vote YES
vote NO

BUT FIRST A WORD ABOUT PROP. R (CITY)

I respectfully dissent from our editorial board's decision to ignore Proposition R, another unwanted measure involved in the same type of confusing competition as the insurance initiatives. R, which would homeport the Missouri but make the Navy pay instead of the City is offensive, but less offensive than S. The problem is that if both R and S pass, the one with the most votes (not the highest winning percentage) prevails, so voting No on S while leaving R blank is fraught with risk. As you may guess, those who do not want the Missouri under any circumstances, find R about as welcome as a dead Rat in the wall.

My own recommendation (not that of the News) is somewhat extreme. It is to vote both YES and NO on Proposition R - by punching both slots 284 and 285 on the ballot. The result would be instant legal chaos. Since the law is that the most YES votes count, Mayor Agnos would be forced into court defending the point of view of those whose principles clearly demonstrate that their support of R is qualified while Missouri supporters would try to interpret the law to throw out the YES/NO ballots. The only sure thing is that the election would be tied up in court for years forcing Big Mo and its nuclear cargo into a holding pattern circling the Farallones until, hopefully, the Pentagon sees the writing on the wall and sends the obsolete battleship, its toxic dredging commitments and phantom jobs elsewhere.

STATE BALLOT

As I have said before, very little that is good comes out of Sacramento. Maybe it is the aroma of too much money decomposing under the pitiless Valley sun or maybe it is just the fact that the place has the cultural consciousness of an eggplant that inspires otherwise mediocre old white men from places like Azusa, Chico and Fresno to spend their waking hours drafting legislation to torment the millions while pleasing the millionaires. At any rate California, like Lebanon, does not work! The differences between north and south, between east and west, just cannot be solved and the time is long past due to recognize reality and chop it up, not merely into two parts but into five or six. In addition to estab-

lishing a homeland for the LaRouchites where they could reinforce their hatreds on each other without bothering the rest of us, it would allow the Bay Area state to elect a Governor and Senators who might work for us at least part time instead of feeding their face at the public trough.

But as such is not the case, we have the 1988 State ballot which breaks down into roughly three parts: the pork barrel, the Immortality Lobby and the insurance scams.

Let's get the first and largest out of the way. Two thirds of the California ballot consists of bond acts and legislative amendments drafted to facilitate the quick removal of money out of your pocket and into schemes of varying competence and usefulness and to give the voters the impression that the Legislature must be doing a terrific job (if one judges by the quantity of their work). Most of course, seem to be for worthwhile causes like "clean water", "libraries" or "education"; whether they will do what they promise is more questionable (I thought that the State lottery had "solved" the education issue).

Only four of these deserve an endorsement . . . two yes and two no. The useful issues are Propositions 84 and 95 which would increase funding for affordable housing and homeless relief. The dogs are 80 and 86, requiring 1.3 billion for jails . . . about the same as the combined education bonds, four times the cost of the housing and homeless bonds and 20 times that allocated to libraries. Both the State and Federal government having apparently given up on the creation of jobs and housing, their only solution appears to be to build a jail cell for every Californian. Vote YES on 84 and 95, NO on 80 and 86.

We also recommend rejection of Proposition 89, which permits the Governor to overrule parole decisions on murder cases. No doubt we will be accused, like Gov. Dukakis, of endorsing murder, but the cold fact is that this measure . . . at best . . . will compromise the criminal justice system for the benefit of publicity-seeking politicians and . . . in the worst case of a failing economy and massive official repression . . . encourage the "framing" of political dissidents on criminal charges. Like Geronimo Pratt. Like Nelson Mandela. Vote NO on 89.

The deepening competition of the Democrats and Republicans to find new ways to lock up surplus Americans requires new laws to fill new jails and a particularly smarmy tributary of this ethic is the Immortality Lobby. This greasy axis of health pimps skilled at exploiting the apparently bottomless well of self-loathing dormant in certain weak-willed Americans who may have devoured a triple fudge sundae, toked a joint or did a Jimmy

GINA GRAZIANO YOUTH CANDIDATE FOR SUPERVISOR



VOTE NO ON "S" - The Missouri will bring pollution and war, not jobs.
VOTE YES ON "W" - Vote for peace in the Middle East, mutual security for Palestine & Israel.
VOTE YES ON "U" - Keep rents from increasing. Stop rent gouging by greedy landlords.
VOTE NO ON "O" - We need District Elections, not a Board recall.

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Ticket of George Bush and
"chickenhawk" Dan Quayle.
Our future needs your vote

VOTE Nov. 8th -

Jesse Jackson on Middle East Peace:

"We call for a new Middle East peace formula—a mutual recognition policy on the part of Israel and the Palestinians. Israel must be guaranteed security within internationally recognized boundaries, and Palestinians must have the same rights as others to self-determination and a homeland or a state." — Jesse Jackson, December 22, 1987

Prop. W sends this message to our elected officials. An idea supported by the vast majority of the world as well as 70% of the delegates to this year's democratic convention.

Endorsed by the Mexican American Political Association and leaders of Jesse Jackson's Rainbow Coalition.



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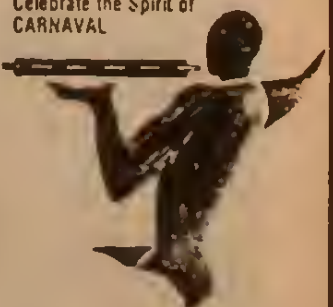


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Swaggart twenty five years ago with political opportunists find fertile ground in the willfully lost generation wandering the streets crying out to be punished and to sign a neo-Faustian contract of as much validity as the promissory note of a political consultant.

Unable to promise peace, jobs and justice with a straight face anymore, these practitioners of the "if it hurts, it must be good for you" ethic have lowered themselves to the bamboozlement of the masses unable to discriminate between true immortality and the event horizon of lengthy, but ultimately finite, ennui.

Now if these people would only stay away somewhere with their \$200 jogging outfits and \$300 firewalking seminars, their medieval sexual frustrations and their crummy food it wouldn't be so bad but the other half of the Immortality Lobby's credo is "if I hurt, everyone must hurt too." Proposition 102 is the omega of that creed, the deathbed revenge of tax-crusader Paul Gann who, contracting AIDS from a blood transfusion, is using the initiative process to garnish his tomb with the shredded remains of the Constitution and the corpses of millions who would be forced to choose between medical care and the right to stay off of the leaky lists of sleazy listmakers. It and its racist companion, Prop. 96, serve no purpose other than to gratify the sour lust of Californians who, having lost their capacity for pleasure, can only recapture its ghost in the vicarious participation in the sufferings of others; elevating a sick old man to the status of a Mesopotamian tyrant buried with scores of his poisoned subjects to be exploited in death as in life.

Paul Gann deserves our compassion and the best efforts of medical treatment and research; he does not deserve to make a Jonestown of the medical community. **VOTE FIRST! VOTE NO!! on 96 and 102!**

A more subtle manifestation of the Immortality Lobby and the Church Police is Proposition 99 which also punishes bad people (smokers) by regressive taxation and criminalization just like Prohibition and the War On Drugs. No doubt the do-gooders already have a hit list including burritos, sugar, chocolate, comic books, sunlight, beer, music and TV . . . in short, sanctions on everything that makes life worth bearing in an increas-

ingly absurd and mean-spirited world. When the Immortality Lobby develops the technology (give them about 12 years) they'll try to pass a law implanting "peter meters" to tax our ejaculations (\$5 for "safe" sex, \$10 for "unsafe" sex, \$25 for "unnatural relations"). I don't smoke, but I'm up to here with "sin taxes". How about some "virtue taxes" . . . starting with those shysters who beg for money in the name of God but spend their ill-gotten funds in cheap motels. **VOTE No on 99.**

The News also, with reservations, recommends a YES vote on 97, which will increase funding for the state Occupational Safety and Health (OSHA) program. While some critics contend that OSHA has been so thoroughly subverted by the Deukmejian administration that it would be better off dead, labor unions believe that it can be rehabilitated. **VOTE YES on 97, but keep vigilant.** Also, **VOTE YES on 105** which requires disclosure to consumers on a variety of useful measures including toxic products and South Africa connections.

Finally we come to the insurance initiatives and their quacking commercials. On four of the five measures, the choice is easy. **Vote YES on 103**, endorsed by Ralph Nader, and **NO on 101, 104 and 106**, sponsored by the insurance companies.

The question of what to do with Proposition 100, sponsored by the lawyers and falling between the Nader measure and those of the insurers in effectiveness is a complicated one. If more than one measure passes, the one with the most votes becomes law, thus a vote for 103 is a vote against 100.

We recommend that you pretend to be Carol Ruth Silver voting on rent control for ten seconds and leave **100 BLANK**. Pass it by. This way, it will not subvert 103 if the Nader measure passes but will still take precedent over the insurance industry measures if it passes and they fail, even if it only wins 12-10 statewide with ten million abstentions.



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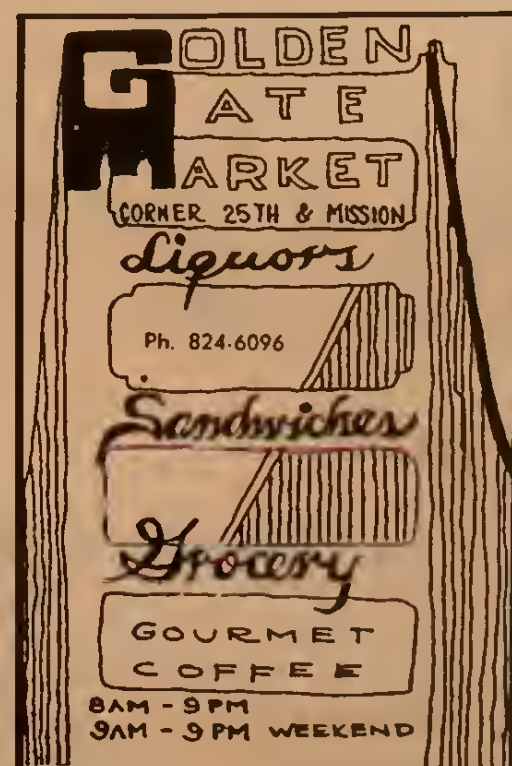
Vote for
**Julie
Nix**

for Supervisor...

because being a politician should
not be a career!

Some points in the agenda:

- ❖ Yes to Vacancy Control as a step towards Affordable Housing
- ❖ Yes to Public Rights to Hetch Hetchy Power
- ❖ No to the homeporting of the USS Missouri



Letters

Dear North Mission News,

Being of residence of Valencia Gardens there are a lot of questions that come to mind. I reside here not by choice, but being on a fixed income I have no other choice, I have to live in low income housing. And I thank the Lord for low-income housing.

But there are still a lot of WHY's that I've yet to understand!

- WHY do we have to be without hot water for 2 and 3 days and nights at a time? And this happens at least 3 or 4 times a month.
- WHY are we given emergency maintenance phone numbers that no one answers?
- WHY do we have a monitor that no one knows how to contact?
- WHY do we have to pay rent, when there are drug dealers living in the basements and empty apartments and paying no rent?
- WHY can some people live in an apartment, move in two or three other families, transfer to another apartment and leave the other families in the apartment that they were first occupying?
- WHY can't we have gates to keep the street people, drug dealers and users off our stairways doing their thing (what ever it is) including using the bath room on the stairs and basement area?
- WHY should the people that live on the first floor of some of the buildings have to wade through URINE every morning in order to get out their front door?
- WHY do we have to lie awake nights because the drug traffic is so heavy and noisy that we are unable to sleep?
- WHY do we have to listen to people walking on the roof late at night?
- WHY do we have to be awoken at all odd hours of the night by noise of the radiator?
- WHY do we have to wait for months for maintenance to make repair?

I could go on and on with the WHY's, because this is only a few of them. But I only want to point out a few of the minor problems that we have to deal with. I understand that this is low income housing, better known as projects; but I don't think that is reason for us to live like dogs.

31 CONCERNED RESIDENTS OF VALENCIA GARDENS

Editor:

There has been a tragedy in our community; a little girl, 1 1/2 years old, died yesterday.

The family has very little resources and they have no other family here in this country. We are asking for donations to help with the funeral expenses. Please make all donations payable to Mission Head Start -- The Lucero Crystal Murillo Fund. All donations will be forwarded to the family. Any questions regarding Lucero Crystal (6/15/87 - 10/19/88) can be made to Anita Delgado at 285-2002 or 285-4050.

On behalf of the Murillo family, we here at Head Start thank you.

Sincerely,

Elisa Miranda, Director, Mission Head Start Program

Editor:

Why don't you write about the real reason housing is so expensive? Foreigners are

buying out properties at inflated prices over the asking price. Americans can't afford U.S. real estate - that's the housing problem!

Anonymous

Editor:

We need legislation which binds Public Television and Candidates to giving us a process locally. Ballot candidates who would get Public Television time must be able to show adequate levels of support.

KQED should be compensated by the City for this service to voters.

If you wish to work for alternatives to our present electoral processes in San Francisco and our country, contact your local offices of Common Cause, the League of Women Voters, the Grey Panthers and the S.F. Rainbow Coalition-Democratic. Tell them you want a better use of Public Television in order to create a popular alternative in elections process-procedures.

Suggest to your Supervisorial candidates that they support this concept for a more democratic ballot in our Community. Commit yourself to your candidates that speak publicly to help get this kind of local legislation.

A newly forming Committee for Elections Legislation in Public Broadcasting is hoping to work with interested persons in the Community. The committee will be organizing in order to get the endorsements of local supervisorial candidates and their commitments to speak publicly for such legislation in San Francisco. If you wish to work with us for Community endorsements write or call, 87 Colcridge #2, SF 94110, 550-0825.

Joady Guthrie

Editor:

According to the Ghost of William Casey, being karnacked-in from the Astral Zone by Write-in Presidential Candidate Lone Star, the shots inside the shuttle MAY HAVE been done IN THE LAB IN HOLLYWOOD and how we know is: the shots are so short and we see them all holding their breath, AS IF floating about in a tank of Clear Liquid of Some Kind. Sig Hcil Space Budget! Thank you, SAINTLY WILLIAM CASEY.

Swan further reports rumors that Xians all over America plan to write in JESUS for President, saying they will cough him up, the real one, if they win. And Swan, the Man with the Plan, has called on all his people to change over and write in JESUS.

Swan has been very sick the last 2-3 days. He thinks he has perhaps really been poisoned good this time, he hates to be paranoid, but that is what it seems like. Perhaps they got him in his food, or an earlier administered slow-developing agent got him, or even perhaps the landlady came in and poisoned the peanuts he had left out for his mice.

Always, every night, the mice ran in the room, little fleet shadows along the wall. Then they stopped coming. The peanuts sat out untouched and seemed to glisten a little. Swan thought well, perhaps the landlady poisoned the mice; and after a while he ate the untouched peanuts. Shortly after this he became very sick, with dry heaves, and cannot get his body to relax all night.

I think the press needs to know about this -- both the poison, the method and the mind control and the "personality of it because, after campaigners and people they can steal from, reporters are next. How will the press account for the disappearances of their own numbers? One of the first moves of takeovers is to take over the press or means of propaganda and misinformation.

Lone Star Swan, Candidate for President

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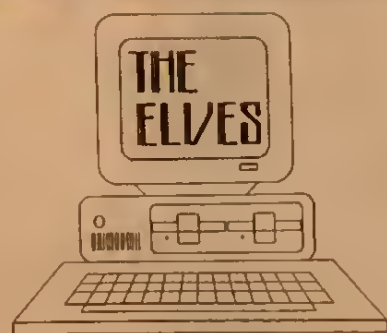
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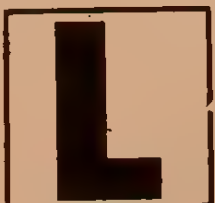
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Supervisor Jim Gonzalez A Leader for the Mission



**Jim Gonzalez Pays Special Attention
to Our Neighborhood. He's Our Supervisor.**

We needed affordable housing and parking in our neighborhood. That's why Jim helped develop the Casa de La Raza project. He's also cracked down on the abandoned cars blocking our streets.

To make our neighborhood attractive to small business, Jim is leading efforts to revitalize 16th and 24th Streets. And, he's working to put up Police kiosks at BART stations to make the Mission safer.

Jim Gonzalez Fights for the Mission

**On November 8th,
Vote For Supervisor Jim Gonzalez**

Paid for by Supervisor Jim Gonzalez Campaign Committee, Margaret Kitamura Treasurer. 415/553-8755



Photo by Deborah Nixley

CORRECTION

Our October cover photo caption incorrectly identified the girl in this picture. Her name is Angel Hernandez. Our apologies to Angel.

CORO HISPANICO

Coro Hispano of San Francisco performs Dia de los Muertos concert in the Mission. In this repertoire there'll be classical music from 16th century Mexico sung in Latin along with contemporary music from Chile. Performing in this choir are local singers from the Mission along with special guest performers Rafael Mauriques and Claudia Gomez of Grupo Altamira, who recently performed in the Encuentro del Canto Popular at the York. Choral director Juan Pedro Gaffney has chosen beautiful and varied music for for this special day. It's quite a treat to listen to this music in this solemn occasion.

Wednesday, 2 November: Mass and Candlelight procession at Old Mission Dolores, 16th and Dolores 6PM, Acto Cultural, York Theatre, 24th and York 9 PM.



FARM EVICTION ANNIVERSARY

Saturday, November 5th, marks the first anniversary of the Farm's Eviction. Join friends, staff and volunteers in commemorating this once vibrant and unusual community center with an installation and performances including Kush, Martha Senger, Tracy Anarchy and others at 4 PM Saturday, November 5, Potrero Del Sol Park entrance (Potrero and Army Streets). Bring your animals, children and creative wit. Reception and video showing will follow at 2408 24th Street. Free.

HOUSING SCAM

The private owners and managers of federally subsidized property in Diamond Heights agreed to reimburse tenants over \$850,000 to settle an October lawsuit based on the horrible conditions at the Vista Del Monte complex.

"Raw sewage was allowed to flow unchecked," allege attorneys Ora Prochnick, Carole Cullum and Steve Schectman, "drug dealers were employed as a part of the management team and chronic roof defects remained unrepaired. Particularly distressing to the tenants was their exposure to deadly asbestos particles as a result of rain damaged ceilings crumbling and discharging asbestos fragments."

The attorneys from Bayside Legal Advocates, Cullum and Sera and the West Bay Law Collective discovered that the Vista del Monte investors exploited loopholes in Federal

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Housing and Urban Development (HUD) procedures that encourage managers to let their properties run down. Faced with disclosure of their machinations and the possibility of a larger settlement from an angry jury, the syndicators . . . most of whom live in Beverly Hills and own other poorly-maintained Bay Area subsidized housing such as the murder-ridden Acorn complex in the East Bay . . . paid the highest settlement in history for tenants residing in HUD subsidized projects.

"Landlords should think twice before ignoring their duties to provide adequate housing," the attorneys warned "and tenants will now know that the court system will provide an avenue to hold these slumlords accountable."



A VIEW FROM THE BAY

(Left to Right) Todd Menard as the Leatherman, Robert Sokol as the Drag Queen and Myk J. Mcngert as the Guppy in "View From The Bay", a musical review, in the Studio at Theatre Rhinoceros; November 17 - December 18.

COMPUTER WAR

Ever wonder which system is better - IBM or Apple MAC? Or wonder if you could learn Wordstar, Lotus or many of the other systems necessary for the computer-literate society?

If so, consider the North Mission's own PC TIME's three-hour instructional courses. Most occur evenings and weekends and have a fixed price of \$49.95.

PC TIME also rents equipment . . . Apple and IBM. For instruction or rental information, call 621-3737. PC TIME is located at 1877 Mission near 15th Street.

WHERE WAS GEORGE?

On October 1st at New College of California, the Rap Tape "Where Was George?" was launched. This fund-raiser was rocked with music, a puppet show, and a talk by a representative of the Rainbow Coalition.

Producer Barry Beam and collaborator Wayne Holden of Manzanita Books, made the tape as an underground commercial to offer to the public the doings of George Bush. Mentioned are his involvement in the Iran-Contra scandal and importation of illegal drugs into the country.

"The purpose," says Producer Barry Beam, "is to distribute this tape to as many radio stations as possible, such as KPFA and college stations."

This tape is available at Manzanita Books, 3686 20th Street at Guerrero, telephone 648-0957.

PROP. U BENEFIT

By this time, everyone in the Mission has either seen the landlords' and realtors' WARNING: PROP U . . . signs or received junk mail that says vacancy controls will cause landlords to impose illegal rent increases or heard the same drabble on the radio.

The Bay Guardian reported that the largest contributors to this media blitz are indicted New York billionaires Harry and Leona Helmsley, owners of about 3,500 apartments. Not listed were some other notorious donors whom regular readers of the News will fondly recall like the TRI/Meridian gang who stuffed Carol Silver in their ample pockets with a sweetheart mortgage and a steady job, Landmark Realty's dear old fellows Robert Imhoff and Wayne Kennedy who handed a widow an eviction notice after her husband's funeral because the lease was in his name and Art Zanello who, according to Warren Hinckle, tried to upgrade a residential hotel to a tourist joint by spraying low income tenants with insecticide and cutting off elevator service . . . forcing elderly women to crawl up long flights of stairs dragging their belongings behind them.

So one may suspect the veracity of such people's WARNINGS . . . except for the fact that of the title is absolutely true! Violinist/singer/composer Naomi Vice . . . formerly of Dan Hicks' Hot Licks . . . and Mission artists The Welfare Cheats will appear at a special YES on U benefit Thursday, November 3rd at the Paradise Lounge at 11th and Folsom.

The benefit runs from 6 to 8 PM. There is no cover charge, but those attending will be asked to contribute anything . . . \$5, \$50, even \$500 if they can towards the campaign's last advertising barrage(?). Please attend! A modest donation now could save you hundreds of dollars every month if you should become another victim of the City's real estate machine.



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MISSION VOTERS

District 8
Democratic Club

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Home Remedy 3-7 NOVEMBER

7:15, 9:15 with weekend shows at 1:15, 3:15, 5:15
Dir. Maggie Greenwalk US 1988
We are very proud to present the West Coast premiere of this offbeat black comedy shot entirely on location in the heart of New Jersey suburbia! Independently produced for \$230,000, *Home Remedy* is a quirky, kind love story of a mismatched pair. Richie believes that life is boring; his solution is to learn to enjoy the mundane. He locks himself up in his new tract home, paints his walls dark blue, plays blues harmonica, talks to his video camera and has his food delivered. Nancy, a bored housewife, becomes curious about the roysterous newcomer. When her husband decides to build an unwanted pool in their yard, Nancy creates a strange junk garden in Richie's yard. They begin to talk through his window and he secretly videotapes her. Thus begins their weird, often hilarious adventure. A finely crafted debut that will join the ranks of original, American independent filmmaking. With a great blues soundtrack by Steve Katz of The Blues Project and Blood, Sweat and Tears. (100m)
Admission \$5 evenings, \$4 matinees (\$1 off w/card), \$3 seniors

THURS-SUN
NOVEMBER

10-13
LATE
SUMMER
BLUES



THURS-FRI
7:15, 9:15

SAT-SUN at 3:00 7:15
Dir. Renen Schorr Israel 1987
This touching film was a hit this year in Israel and at the Jewish Film Festival. A group of high school friends have one last summer together before they will be drafted, doomed to fight in the 1970 war against Egypt or some unnamed battle that seems sure to follow. They try desperately to leave their childhood behind, squeezing friendship, love, sex, marriage, and death into this short time. Sometimes irreverent and always exuberant, this is also a timeless social drama that has been described as a modern version of "the sacrifice of Isaac from the point of view of Isaac." (subtitled; 101m)
Admission \$5 evenings, \$4 matinees (\$1 off w/card), \$3 seniors

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Bruce Lilienthal is a Board Member of San Francisco SAFE (our neighborhood watch program) and the San Francisco Anti-Crime Council. He is the past co-chair of the Juvenile Justice Section of the SF Bar Association and the former president of both the Council of District Merchants and the Small Business Advisory Commission.

Bruce Lilienthal believes in addressing the roots of our social problems in a humane way, while protecting the rights of all our citizens!

As our Supervisor, he will be our legislator/advocate for Safer Neighborhoods.

“He will help us fight crime.”

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Joseph Russoniello
U.S. Attorney

Mike Hennessey
Sheriff

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Public Defender

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Jack Block
*President, Anti-
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San Francisco Police Officers Association

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FOR SUPERVISOR

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Volume IV

SAN FRANCISCO, NOVEMBER-DECEMBER, 1988 Number 2
PUBLISHED BY THE JULIAN THEATRE OF SAN FRANCISCO

IN NOVEMBER AT THE JULIAN THEATRE
**THE RE-MAKING
OF AMERICA**



BLACK CAT'S TALE

Gays in Post-WWII San Francisco
Fight Government Suppression
Efforts

A Play by Kimberly Brown
Directed by Jill Lounsbury

In The Black Cat Cafe, North Beach, San Francisco. The year: 1951. Senator Joe McCarthy, at the height of his power, is leading congressional investigations of "communists and other subversives" (including homosexuals), the State Department is firing suspected homosexuals as "security risks," and the armed forces are purging homosexuals with distinguished combat records by giving them undesirable discharges.

Laws forbid lesbians and gay men from congregating in public places, and the police and undercover agents from the state Alcoholic Beverage Control Board bust North Beach bars if persons of the same sex are seen kissing or dancing.

In this atmosphere of suppression and paranoia, North Beach characters, drag queens, and lesbians gather at The Black Cat for a special performance by the famous performer José, doing his own distinctive

**PRESENTING MRS.
LATAMORE**

Spiritualism Provides Comfort and
Hope Following WWI

A Play by Lee Jenkins
Directed by Lyda Woods

The 1920's brought a remarkable social phenomenon to San Francisco -- the spiritualist church. Spiritualist ministers contact the spirits of the departed to provide guidance to the living, in a world wracked by the anguish and pain of "The Great War."

In the words of Mrs. Latamore: "Some of you are believers and know the truth -- that life is continuous and that we go on after the change called death."

Mrs. Latamore, a middle-aged woman whose church attracted the powerful and wealthy of San Francisco, was a single, outspoken and powerful person who risked being shunned by society for what she believed.

Author Lee Jenkins has based Mrs. Latamore and the other characters in the play on interviews with congregation members of various local spiritualist churches. On stage, she recreates a service in which members of the congregation receive,

**TALE SPINNERS
THEATER'S
NEW STORIES 1988:
THE RE-MAKING OF
AMERICA**

Bringing to the Stage Three Stories
of Courageous San Franciscans in
Times of Social Change

TRIP WITHOUT A TICKET

The Diggers Struggle with the
Future after Summer of Love

A Play by Martha Olson
Directed by Judy Irving

The Haight-Ashbury, San Francisco. In the Winter following the 1967 Summer of Love, TRIP WITHOUT A TICKET portrays the "Diggers" commune as they wrestle with questions of social philosophy. The group turns on, gives away free food in Golden Gate Park, and tries to spread its ideas to the City and the World.

This funny and poignant play is the story of an actual group, capturing the feelings of the era. The pressures created by those intense summer months have forced the Diggers to re-examine their views on what community is, and what it means to live free and outside of society, as they struggle with how to preserve the best and brightest aspects of their movement in the world of the future.

In writing TRIP WITHOUT A TICKET, author Martha Olson interviewed many of the Diggers.

NEW STORIES continue on page 2

Coming in December:

MISS AMERICA'S DAUGHTERS

Julian Theatre Presents San Francisco Performances of
SingerComic Tanya Shaffer Work About Sexism and
Growing older

December 2 - 11 at Julian Theatre/New College Valencia Center

MISS AMERICA'S DAUGHTERS continues on Page 2



THE NEW DRAMATIC CHRONICLE is published bi-monthly by The Julian Theatre as a supplement to THE NORTH MISSION NEWS

INSIDE --

**MOURNING BECOMES ELECTRA MARATHON
"TEMPEST" AND MORE AT INTERSECTION
UNUSUAL CHRISTMAS ENTERTAINMENTS
TAKE A TRIP YOU WON'T FORGET
and - COMING AT THE JULIAN IN 1989**

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NEW STORIES 1988: The Re-Making of America

CONTINUED FROM FRONT PAGE

BLACK CAT

versions of popular operas such as Carmen, La Boheme, and Madam Butterfly. But the play shows us that Jose is much more than a performer: In his unique way, he builds a sense of pride in community that helps lay the foundation for what we later come to call Gay Liberation.

In writing BLACK CAT'S TALE, author Kimberly Brown read extensively about the era, and interviewed many of the people who frequented The Black Cat Cafe.

Director Jill Lounsbury sees the play as a story for all people, because it describes what a community can lose if people have to pretend to be what they are not. "Seeing this play is a way to overcome political apathy," says Lounsbury. "The audience should leave with feelings of hope and a willingness to fight for social change."

Yet she sees it as particularly important to gay audiences. "The gay community is starved for its own history. Too many take these hard won rights for granted."

LATAMORE

through the medium of the minister, messages from departed relatives.

"A friend showed me some letters and a diary that were written by a woman who'd been a medium and head of a spiritualist church in the '20's," says Jenkins. "I woke up in the middle of the night with the idea that this would make an interesting play. I must admit I'd been reading Shirley MacLaine before I went to bed, and it was a few months after my father had died."

To Jenkins "Spiritualism makes a stand against death. It's one effort to make sense out of senseless slaughter, and perhaps that's why it's become popular again in the Post-Vietnam era."

To director Lyda Woods, PRESENTING MRS. LATAMORE is much more than a play about spiritualism, it's also about power and womanhood: "We wanted to investigate the strains and pressures on powerful women like Mrs. Latamore during that period."

TRIP

Then she revised the play after they disagreed with her portrayals of the characters she chose to use. "I started out with an interest in determining how my own past made sense," says the playwright, but came to realize "... evaluating this period requires a collective effort that all of us affected must continue for many years."

To director Judy Irving, the Hippie Movement, represented by the Diggers, affected the country in profound ways afterward: "The breakup of the commune at the end of the play symbolizes the breakup of the movement. Yet as it broke up it started seeping into everything, becoming assimilated - for better and for worse, into our society. And all I can say to that is 'thank god'."

A SPECIAL BENEFIT PERFORMANCE OF "TRIP WITHOUT A TICKET" WILL TAKE PLACE ON SUNDAY, NOVEMBER 20. See Ticket Information below.

TICKET INFORMATION FOR NEW STORIES: 1988

Prices: \$7 general admission, \$6 seniors, students, TBA

THE NOVEMBER 20 PERFORMANCE OF "TRIP WITHOUT A TICKET" will be a special Benefit Performance for Tale Spinners Theatre. Reception 7:30, Play at 8:00. Tickets \$12
FOR RESERVATIONS, CALL (415) 776-8470. Tickets also available at STBS, Union Square

ABOUT TALE SPINNERS THEATER --

Tale Spinners plays are based on oral history -- interviews and other materials which contain the actual words of participants in an historical event or era. All three plays of this series at The Julian Theatre were begun in 1987, in Tale Spinners' Oral History Playwriting Project, a group of playwrights researching and writing their works under the guidance of a professional writing instructor.

The plays in NEW VOICES: 1988 are about controversial social movements in the 1920's, 1950's, and the 1960's. They have been given the umbrella title, THE RE-MAKING OF AMERICA because they represent, on stage, individuals who took great personal risks to make social or political statements.

"We may not agree with everything they said or did," says Tale

Spinners Artistic Director Kate Mendeloff, "but the personal courage of these individuals and groups, and the effect they had on our current society cannot be denied."

As with this trio of plays, all of Tale Spinners' work is dedicated to the use of theatre as a way to recapture the past from the memories of those who lived it, and to explore the relevance of these legacies for current generations.

To learn more about the company's work and participate in workshops and productions, contact Mendeloff or Managing Director Michael Zimmerman at the Tale Spinners office, 776-8470, or drop them a line at Fort Mason Center, SF 94123.

MISS AMERICA'S DAUGHTERS

From Front Page

Writer/performer Tanya Shaffer will perform her new solo satire MISS AMERICA'S DAUGHTERS at The Julian Theatre the first two week-ends of December.

The show, a collection of characters and songs by Shaffer, uses comedy and serious segments to ask questions like: "What happens when Miss America grows old?" and "What if Gidget suddenly gains a lot of weight?"

Speculating on what Miss America would be like as a mother, Shaffer creates imaginary "daughters" including an anorexic teenager, a mental patient who has part of her brain removed for failing to conform, to a fat, old woman finally calling her life her own.

About Tanya Shaffer

Praised by critics for her explosive energy, powerful voice and outrageous lack of inhibition, Shaffer has performed in everything from musical comedy and rock videos to Shakespeare and improvisational theatre. Trained professionally in dance, singing and acting, she came recently to the Bay Area to live and perform. While studying writing at Oberlin College, she began to develop theatre pieces about issues of sexism, racism and other topics of deep importance to her. In London, she won the critics with her work in "Improvvised Hamlet" in Fringe theatres.

THE JULIAN THEATRE Presents

Tanya Shaffer in her One-Woman Show
MISS AMERICA'S DAUGHTERS
Produced by Larger Than Life Productions

8:00 PM - December 2, 3 and 9, 10, 11

Created and
Performed by:
Tanya Shaffer



OTHER THEATRE WORTH SEEING --

MOURNING BECOMES ELECTRA MARATHON

Classic Eugene O'Neill Trio of Plays Presented in Entirety
November 12 and 13

Pictured here are Kellee Cannis as Hazel Niles and Ren Bamebey as Orin Mannon in **THE HAUNTED**, the third play in Eugene O'Neill's Civil War-era trilogy **MOURNING BECOMES ELECTRA** at City Theatre, City College of San Francisco. The plays follow the family of Ezra and Christine Mannon, through a series of infidelities, murders and suicides that leaves only one daughter alive.

THE HAUNTED can be seen by itself on November 4 or 5 at 8:00 pm, or Sunday, November 6 at 7:30.

For a more adventurous outing, attend all three plays on one evening on either Saturday or Sunday, November 12 or 13. The first two plays, **THE HOMECOMING** and **THE HUNTED** were performed solo in September and October, but will return for this **MOURNING BECOMES ELECTRA MARATHON** on those dates. Each play is complete by itself, and can be seen out of order if desired.

Here's the Schedule: **THE HOMECOMING** at 6:00 PM followed by **THE HUNTED** at 8:00, and **THE HAUNTED** at 10:00. Tickets for all three shows are only \$10 and \$8, and can be reserved by calling City Theatre, 239-3132.

If you're really into Marathonizing, on each of the two afternoons the theatre is also presenting a staged reading of the complete Greek trilogy **THE ORESTEIA**, from which O'Neill drew the plots and themes for his plays. The staged reading costs just \$1, starts at noon, and lasts all afternoon. Seating is limited, so call for your reservation. (Note: The Julian Theatre will present its unique adaptation of *The Orestes*, as one play, opening in January. See separate story below.)

For your hunger pangs, a light meal and snacks will be available in the City Theatre lobby throughout the November 12-13 Marathon.

ORESTES ACQUITTED OF MURDERING MOTHER MURDER AND INTRIGUE IN GREECE NEXT AT JULIAN

The Julian Theatre will perform **THE TRIAL OF ORESTES**, its unique adaptation of the famous Greek Trilogy *The Oresteia* by the playwright Aeschylus, opening in January at our New College Valencia Center home.

The next issue of the *New Dramatic Chronicle* will feature full coverage of the story and The Julian's original and intriguing version of the tale.

More than a tale of murder and revenge, although it is that, **THE TRIAL OF ORESTES** will focus on the themes of post-war trauma in a country, and the unequal status of the women in the country as it becomes a world power.

A powerful blend of poetry, dance and music, **THE TRIAL OF ORESTES** will be an experience of your lifetime.



OTHER THEATRE TO SEE IN THE MISSION AND BEYOND

Selaeto Maredi and Steve Friedman's **HOMELAND**, the hit play performed by The Julian three seasons ago, is seen in a new production at **JULIA MORGAN THEATRE IN BERKELEY** through November 6, with touring planned after that. Call 548-3702 for schedule.

Theatre Rhinoceros plays **A LIFE IN THE THEATRE** through 11/6, and Jane Chambers' **KUDZU** opens 11/11. 2926 16th (near Mission), 861-5079.

LLOYD'S PRAYER is next at Eureka Theatre, down the street at 2730 16th, opening the 16th of November, with previews on the 10th through 15th. 558-9898.

Talented and uncanny look-alike James Brown performs his **MUHAMMED ALI FOREVER** in an open-ended run at Ye Rose & Thistle, 1624 California Street. 771-FUNN.

While you're up in that neighborhood, head for The Lab, 1805 Divisadero at Bush, for **AUTOBIOGRAPHY OF ANOTHER**, by Arnold Iger & Paul Kwan, 11/18 through 12/18. 346-4063.

A little further out, **THE ASIAN AMERICAN THEATRE COMPANY** is due to open a new play by Rick Shalom at its brand new theatre at Arguello and Clement Streets during November, but at Dramatic Chronicle press time the contractors hadn't signed off on the job. Give them a call for the latest schedule: 346-8922.

Or head the other direction to North Beach to catch a classic, **THE ZOO STORY**, at the tiny Bannam Place Theatre, 50 Bannam Place, near Grant, through 11/20. 982-3279.

While you're working or doing your Christmas shopping downtown don't miss one of the greatest bargains around—*half-price tickets to theatre, dance and music in the San Francisco Bay Area at the STBS Ticket Booth!*

Any time past noon every (except Sunday and Monday) on the East (Stockton Street) side of Union Square, step into line and find yourself chatting with travelers from across the country, the hemisphere and the world! You'll often find performers in costume adding bits of comedy or music to make waiting more fun.

The half-price tickets are for that day only (Sunday and Monday half-price tickets are available Saturday) and strictly cash. However, you can also buy full-priced advance tickets for almost any theatre performance or event at STBS. It's also a BASS outlet, and STBS even sells MUNI fast passes!

The STBS box office is a product of the Performing Arts Services, a non-profit organization trying to put your butt into more theatre seats. There are also other bargain programs - call them at 552-3505.

UNUSUAL SHOWS FOR CHRISTMAS

Start early this year, and catch a really fine variety of performances you wouldn't find if you lived somewhere else. Here are some we recommend:

• **Vaudevillian Leni Sloan's** multi-ethnic musical **SONGS OF AESOP**, an adaptation of the Greek fables, will open at San Francisco State University's Studio Theatre on November 3, playing through the 13th. Jump onto the M streetcar or the 26 Valencia bus to get to SF State, on Holloway near 19th Avenue. Call ahead for reservations for the tiny Studio Theatre - 338-2467.

Leni, who years ago performed his "Minstrel Show" at The Julian and on tour, is an Emmy-nominated choreographer, has adapted an unfinished musical by William Russo and John Swan to his own style, incorporating vaudeville, clowns and masquerade to bring to life the messages of the fables, and of the life of the slave who created them.

The Phoenix Theatre is presenting **A Bologna Christmas**, in its second coming, through December 4. The Phoenix is at 301 Eighth Street (at Folsom), and show times are 8 pm Thursdays through Sundays, with matinees at 2 on Saturdays and Sundays. For prices and reservations, call 285-2727.

With Emmy-winning writer Martin Higgins, Fratelli Bologna have re-created "the hilarious environmental audience-interactive holiday ritual celebration as practiced by the hyper-typical American family - The Webbers." (Don't say you weren't warned -ed.)

DUDE THEATRE, THE BLAKE STREET HAWKEYES, and CLUB FOOT

ORCHESTRA are concocting what may be the most unusual rendition yet of Dickens' *A Christmas Carol*, opening November 30 at Intersection, 766 Valencia

Titled **A XMASS CAROL**, the show replaces Victorian London with Reagan Era San Francisco.

An avaricious art dealer named Scroo embarks on an odyssey through the bowels of the Inner City on Christmas Eve, encountering a bad lot of denizens of the night: trendies, artists, cab drivers, homeless, hookers and runaways. The ghosts of Christmas are brought up to date. Special guest iconoclasts will perform in **A XMASS CAROL**, for which you can make reservations by calling Intersection's box office, 626-2787.

In December, don't miss **EL TEATRO CAMPESINO's** "*LA PASTORELA: An Early California Folk Opera*," the popular Christmas production by this internationally acclaimed company from San Juan Bautista. This is the first time *LA PASTORELA* has been done outside their home town and its classic old mission.

The interior of Theatre Artaud, where it will play, will be transformed into a rustic, joyous environment encompassing all the spectacle, color and music that centuries of folk Hispanic heritage can provide. Tickets are now on sale. For more information, call 863-6401 or Theatre Artaud box office, 621-7797.

ONE NIGHT STANDS:

El Teatro de la Esperanza will perform a staged reading of Chilean playwright Egon Wolff's **FLORES DE PAPIEL** (Paper Flowers), at Mission Cultural Center, 24th & Mission Streets, on Thursday, December 15 at 8 pm. The play will be read in Spanish, and admission is FREE. For more information, call 695-1410.

Some of our favorite low-budget dance happens in **NEW AND NEARLY NEW DANCES**, on occasional Sundays at 7:30 at Footwork, 3221-22nd Street at Mission. Joan Lazarus and her company **LAZARUS/DANCE** perform November 20 with composer **ALLEN HOLUB**, and on December 11 with Ruth Botchan Dance Company. Call 928-4584 or 824-5044.

THE BACK PAGE of THE NEW DRAMATIC CHRONICLE

Is regularly devoted to Special Events of The Julian and others, and for the expression of opinions. The editors solicit thoughtful articles from those with whom we agree, and will even consider thoughts, in the form of letters to the editor or other form -- short essays, poems, drawings, anything that will print. We reserve the right to edit, and to reply.

JOY OF MOVEMENT

DANCE CLASSES AT NEW COLLEGE VALENCIA CENTER

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MULTI-CULTURAL THEATRE
PRODUCTION FUNDED SEEDED BY
STATE ARTS COUNCIL AND SAN
FRANCISCO FOUNDATION

The drama critics for the daily press failed to show, and only one radio station represented the electronic media at a press conference in October announcing a new project to support multi-cultural theatre over the next four years. Representatives of the funders and the four theatres involved far outnumbered the representatives from the alternative press who did attend.

The news, as it turned out, wasn't very big, either. Four theatre companies had been awarded grants totalling \$25,000 and \$20,000, respectively, from the California Arts Council and from The San Francisco Foundation, where the press conference was held. With this, each of the companies (El Teatro Campesino, and Oakland Ensemble, Asian American and Lorraine Hansberry Theatres), is supposed to mount an upgraded, larger production of one of their works in the present or coming seasons, spending up to \$100,000 or 2/3 of the balance in the fund when their turn comes. The SF Foundation serves as "banker" for the four companies, who must pour back 100% of their ticket income to the fund until half the fund's support is covered, and smaller percentages after

that. AT&T, the only corporate sponsor to date, will buy all tickets for opening nights of the four plays.

Arts Council Executive Director Robert Reid apologized that the amount awarded was so small. His words seemed sincere. With California consistently standing among the bottom ten states in per-capita spending on the arts, the Council's seed money amounts to only a fraction of his own salary, and it's supposed to help four theatres for four years. It's peanuts compared to the amount needed to help mount productions and promote non-white theatre in the Bay Area.

Other foundations and corporations were not present. If they are persuaded to participate in the fund in the future, they may very well not consider funding these four groups directly, nor the many other worthy performing companies in the area -- it's easier to take care of their "multi-cultural" commitment with a small sum to this sort of fund, with one of their own as banker.

But let's hope a lot of rich people send the Multi Cultural Production Fund a million dollars, and that they, the foundations and corporations open their wallets as well to the many dozens of other groups and individuals struggling to create public theatre, music, dance and other arts representing the whole of society.

A LETTER TO THE EDITOR!

New Dramatic Chronicle:

Just a short note to thank you for the article on the sixth annual Bay Area Theatre Week. Due to your coverage, I'm sure many additional people were introduced to the world of theatre. Thanks again for your interest and support.

Victoria Kirby, Publicist, THEATRE BAY AREA

TAKE A GREAT TRIP ON A TORTOISE THIS WINTER!

Our friends at the Green Tortoise Adventure Travel company have put together another fine series of bargain tours South for the cold season. Travel the Tortoise buses to BAJA for 1 to 3 weeks for as low as \$149 one way, or \$229 there and back. All the way to Yucatan and Belize takes a month, or you can fly one or both ways and tour the highlights on the bus for a week or two. Their Mardi Gras trip is one of a kind, as are all Green Tortoise adventures. Winter schedule starts December 2.

No Tortoise cross-country trips in the winter, but you can't go cheaper or have more fun to Portland or Seattle (\$49) or Los Angeles/Venice (\$30). The latest RT airfare to LA is \$258, if you want to compare. Pick up a copy of Tortoise Trails, or

CALL THE GREEN TORTOISE - (415) 821-0803

INTERSECTION'S BUSY MONTH

Multi-Media Group Elbows Akimbo and Wooster Group's Reilly head November Performance Schedule

Nancy O. Reilly brings her one woman show **THE GANGSTER AND THE BARMAID** to Intersection for the Arts' main stage for one week only, November 2 to 5 at 8:00 pm to start off a busy November-December schedule. Described by The Village Voice as "a galloping riff by a woman slinging cheap booze and 'sawdust' drugs in a sleazy bar on Christmas Eve," Reilly plays all the characters in this portrait of a smart-assed barmaid and the customers of her clip-joint.

Then, starting November 9, the experimental Performance-Dance company **Elbows Akimbo** takes on **THE TEMPEST**. Through a visceral collage of sound, movement and text, the group transforms Shakespeare's original into a turbulent dream state. Terrence Dactyl guides the audience through the work's sexual and violent imagery, with the help of the ten member ensemble of artists, who have been creating multi-media performances since 1985. Performances Wednesdays through Saturdays at 8 pm through November 26, with a Sunday matinee on November 20.

There's also a Late Nite Series, in November presenting **BLOOD FOLK**, the story of the last of the great Jewish, hillbilly blues singers, performed by **Lunch Meat**. It's on Fridays and Saturdays at midnight November 4, 5, 11 & 12.

Finally, a contemporary interpretation of the Dickens' Yuletide classic, **A XMASS CAROL**, opens November 30. See "Unusual Things for Christmas" in this issue.

Intersection's Gallery also has a Haitian art show **TAPS TAPS**, from November 14, featuring oil paintings, paper mache decorated buses, and jeweled voodoo ritual flags. A series of readings and book signings also continues through mid-December.

For more information and to reserve tickets to all INTERSECTION events, call 626-3311.

Intersection is at 766 Valencia, right across from The Julian Theatre/New College Valencia Center



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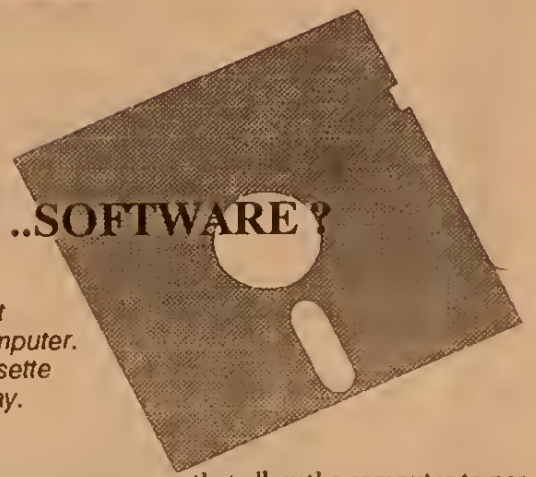


MISSION: COMPUTE

- by Manuel Davila

WHERE 'S ...THE ..SOFTWARE ?

*Software is the most important
ingredient of the personal computer.
Without it, is like having a cassette
player with no cassettes to play.*



The industry of developing software, or programs that allow the computer to perform diverse tasks, has grown tremendously in size and complexity. This obviously affects our ability to make informed decisions when purchasing a product from which we expect the minimum, that is, to perform the desired task.

There are some very important legal considerations when purchasing software. Generally, software is not really "purchased", you only obtain a permission or license to use it (the so-called shrink-wrap agreements).

That means that, generally, one license is needed for every computer on which the application or program will be used. Let's say you have two computers, one at home and another at the office, and you have just purchased a copy of Multimate Word Processing Program for \$395.00 to use it at home. Well, if you use the copies of the same program simultaneously in both machines you are a software pirate!

Software piracy - copying software illegally - is very easy and, yes, a serious offense. It is almost as easy as copying a cassette tape. Most software is not copy-protected, meaning that there is nothing to discourage you from making the copy. The cost of copy-protection is too high and people almost always find a way of circumventing the protection scheme.

Being so easy to copy programs, it comes as no surprise that there is a very generalized practice. Large corporations, principally, make serious efforts to prevent piracy, and rewards are offered for reports of piracy.

The benefits of acquiring honest, off-the-shelf software are many. Besides getting a license with your software, you are also entitled to upgrades or improvements made to the program at a price normally much lower than the purchase price. In addition, software companies will provide technical support in the form of a limited number of phone calls, newsletters, forums, or any other similar arrangement. There are also "users group", computer users groups, who get together periodically to share new knowledge and skills about a specific application.

Good software depends on good documentation, that is, manuals, reference guides, templates and the like. A lot of documentation does not necessarily mean good documentation.

As we can see, the software pirate only gets to copy the disks; copying the documentation means heavy xeroxing most of the time.

Many times, the pirated program has already been installed, that is, it was already set up to operate in a different system, and trying it in your computer can sometimes give more pain than delight. And, of course, unless you blackmail the one with the original copies to keep the steady flow of upgrades coming, you are stuck with an unfinished product.

Software is expensive, and if you want it to do more things, then you have to pay more. This puts the rest of us in the uncomfortable predicament of whether to violate the law or pay the price. There is also the risk of developing softmania: the uncontrollable compulsion to copy, store and accumulate programs just for the fun of it.

Fortunately, there are many ways to tackle the problem:

1. Request your free demo. Many software promotions give away demonstration copies of programs. Some of these programs are fully functional.
2. Go to a known computer retailer and request a demonstration of the program you are interested in.
3. Look for public domain programs to get a feel for what similar programs can do, and to become aware of desirable features. PC-SIG, in California's Sunnyvale, is a principal source of this kind of software.
4. Access electronic bulletin boards. Most of the programs and utilities found in those bulletin boards are free, legal and very useful.
5. Look for Shareware programs. Shareware is a marketing technique utilized by software authors who do not have marketing resources and who will distribute free, or almost free, functional copies of their programs, with documentation on the disk. You try it for a while, and if find it useful, you may buy the license and a printed manual.

Remember, software is very important and what will determine how cordial or miserable our affair with the thinking machine will be.

To be continued.

Manuel E. Dávila is counselor, educator, and computer consultant for THE ELVES Office Support Services. For comments or questions, please write to: Manuel E. Dávila, 3370 - 24th St., San Francisco, CA 94110, or call (415) 824-4418.

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SUN	NOV 13	D.J.'s BLACKSTONE & DOC MARTIN	9:00	FREE
MON	NOV 14	REGGAE ROOTS CULTURE w/ CORBETT H. BOWERS I	9:00	FREE
TUE	NOV 15	ROCK N' ROLL DANCING w/ O.J. KIM DANDERS	9:00	FREE
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SUN	NOV 20	D.J.'s BLACKSTONE & DOC MARTIN	9:00	FREE
MON	NOV 21	REGGAE ROOTS CULTURE w/ CORBETT H. BOWERS I	9:00	FREE
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FRI	NOV 25	Dancing with D.J. DOC MARTIN	9:00	FREE
SAT	NOV 26	Dance at the ATOMIC CAFE w/ D.J. MINK	9:00	FREE
SUN	NOV 27	D.J.'s BLACKSTONE & DOC MARTIN	9:00	FREE
MON	NOV 28	REGGAE ROOTS CULTURE w/ CORBETT H. BOWERS I	9:00	FREE
TUE	NOV 29	ROCK N' ROLL DANCING w/ D.J. KIM DANDERS	9:00	FREE
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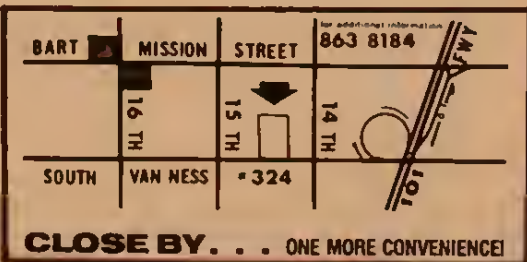
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CALENDAR OF EVENTS NOVEMBER

WEDNESDAY, NOV. 2

Support Group for Creative-holics sponsored by *Profluence*, the creative support group. Topic is "The Time of Your Life: Self-Management for Creative Work" and it's at Dolores Street Baptist Church, 208 Dolores, 7 15. 648-6104.



Quetzalcoatl - The Plumed Serpent, or, ritual dances of death and rebirth celebrating the Day of the Dead, performed by Company In Flight, sponsored by Galeria De La Raza/Studio 24. 7:30, York Theatre, 2789 24th, \$7.00. 826-8009. Also Nov. 4 & 5 at 8:30, Nov. 6 at 1 pm, Third Wave Dance, 3316 - 24th Street.

Gangster and the Barmaid, Nancy Reilly's one-woman show about a smart-mouthed barmaid in a sleazy bar. \$15 for gala opening, and continuing through Saturday, Nov. 5 at \$10. Intersection for the Arts, 766 Valencia, 8 pm. 626-2787

THURSDAY, NOV. 3

Viking and the Chapman, Alligator Gallery's showcase for street performers Suzie Sounds (keyboards & plastic Viking helmet) and Daniel Kane, who plays "the recently invented Chapman Stick." 8:30, 924 Valencia at 20th. 695-0845.

Dead Heat Bookparty for Willyce Kim's novel with just that name, a Bay Area adventure sequel to *Dancer Dawkins*. Old Wives Tales, 1009 Valencia, 7:30.

FRIDAY, NOV. 4

Book Parties Aren't Hell. The wonderfully biting *Matt Groening* signs (with a cartoon!) copies of his latest, *Childhood Is Hell*. 8 pm, Modern Times, 968 Valencia.

Dance, photography, pornography, romance, animation and everything else under the sun featured in the 4th Annual Film Arts Festival at the Roxie *running through Monday, Nov. 7*. Call the Film Arts Foundation, 552-8670, for details.

SATURDAY, NOV. 5

Indian and Persian Music by Paul Grant and Emam. He'll never get into the Top 40, but Grant is well worth hearing, even if you aren't acquainted with eastern music. 8:30, The Yoga Society, 2872 Folsom, \$6 in advance, \$8 at the door. 285-5537.

Witchcraft Through The Ages for those eschewing eastern music. Besides this film, there's horror clips and music by Tooth and Nail. 8:30, Komotion, 2779 - 16th.

UCSF Children and Family Health Fair focuses on good health, disease prevention, and stress reduction (just what a parent needs). 60 booths and (better) clowns and jugglers. Free, UCSF (Saunders Courtyard). Call 476-5377.

Mission Mural Walking Tour with intro slide talk meets at Precita Eyes Mural Center, 348 Precita. 1:30 - 3, \$3 (\$1 students/seniors). Call 285-2287.

SUNDAY, NOV. 6

Island Fever, an exhibition of painting, drawing, film and video by 8 Portuguese artists from Azores and Madeira Islands. Through Dec. 30, ATA., 992 Valencia. 7:00.

MONDAY, NOV. 7

Bay Area Theatresports Election Comedy Gala features Main Match with an election theme. \$5, 3153 - 17th Street, 8 pm. Call 824-8220.

WEDNESDAY, NOV. 9

A Library Blob, i.e., a dance/movement program for kids at the Mission Library. Nobody's left out; all get to be a blob! 359 24th Street, 3:30. 824-2810.

THURSDAY, NOV. 10

U.S. Capitalism, Soviet Socialism and where are they going from here? Find out from David Englestein at 7:30 at The Book Center, 518 Valencia, \$6. 863-6968.

SATURDAY, NOV. 12

Richard Barnett Memorial informally done at the Roxie, 11 am.

SUNDAY, NOV. 13

Eyewitness to Glasnost. Doug Barnes gives firsthand account of political changes in the USSR. Sponsored by Freedom Socialist Party and Radical Women, \$2 (with Russian dinner served at 6:30). Call 864-1278.

MONDAY, NOV. 14

Rocky Mountain Low shown in *Downwind/Downstream*, an alarming film about the effects of mining, acid rain and urban development on Rocky Mountain water systems. Narrated by Peter Coyote with music by Dan Fogelberg, Ray Lynch, Brian Eno and Kate Wolf. Roxie, 3117 - 16th Street.

WEDNESDAY, NOV. 16

PORE: Acts in Dark Waters concerns two women lovers being separated and a man who's like a mystic/martyr/turtle. Obviously, this is not stuff for TV 20. \$4, Artists Television Access, 992 Valencia, 8:30. Also Thursday and Friday. 824-3890.

FRIDAY, NOV. 18

Female Rite of Passage as Judy Grahn introduces her first novel, *Mundane's World*, set in prehistoric times (not Selma '64). 8 pm, Modern Times, 968 Valencia.

SATURDAY, NOV. 19

Enthusiasms of the Hand (get your mind out of the gutter). Experimental guitar and mandolin music, with composers/guitarists Guillermo Rios and David Jaffee (roots in classics, jazz, and flamenco...). 8 pm, Community Music Center, 544 Capp. \$5.

Volunteer Tenant Counseling Training and if you could get past 4 nouns in a row, you must be interested - in learning how to help tenants with landlord problems. 10 am to 3 pm, Old Saint Mary's, 660 California. Call 398-0780.

MONDAY, NOV. 21

Feminist Publishing in the '80s expounded by Nancy Bereano (Firebrand Books) and Sherry Thomas (Spinsters Ink/Aunt Lute). 7 pm, Old Wives Tales.

WEDNESDAY, NOV. 23

Gay and Lesbian Older Writers (50+) Group meets *each* Wednesday, sponsored by Gay and Lesbian Outreach to Elders. 6 pm, 1853 Market, 626-7000.

SATURDAY, NOV. 26

ArtLAB Interdisciplinary Tour of its sound studio, darkroom, graphics lab, and desktop publishing center available for local artists. 6:30, 1805 Divisadero, 346-4063.

SUNDAY, NOV. 27

Green Movement Benefit featuring Starhawk, Margo Adair, and Charlie Varon (of *Atomic Comix*). 7 pm, San Francisco New College, 777 Valencia, \$5 - \$10.

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ONGOING

Ten Years After, an exhibit of photos honoring Greg Robinson, photographer killed in Guyana by the People's Temple religious zealots. Part of SF State's Greg Robinson Scholarship program. Nov. 21 through Dec. 7, 6 - 9 pm, Eye Gallery, 1151 Mission.

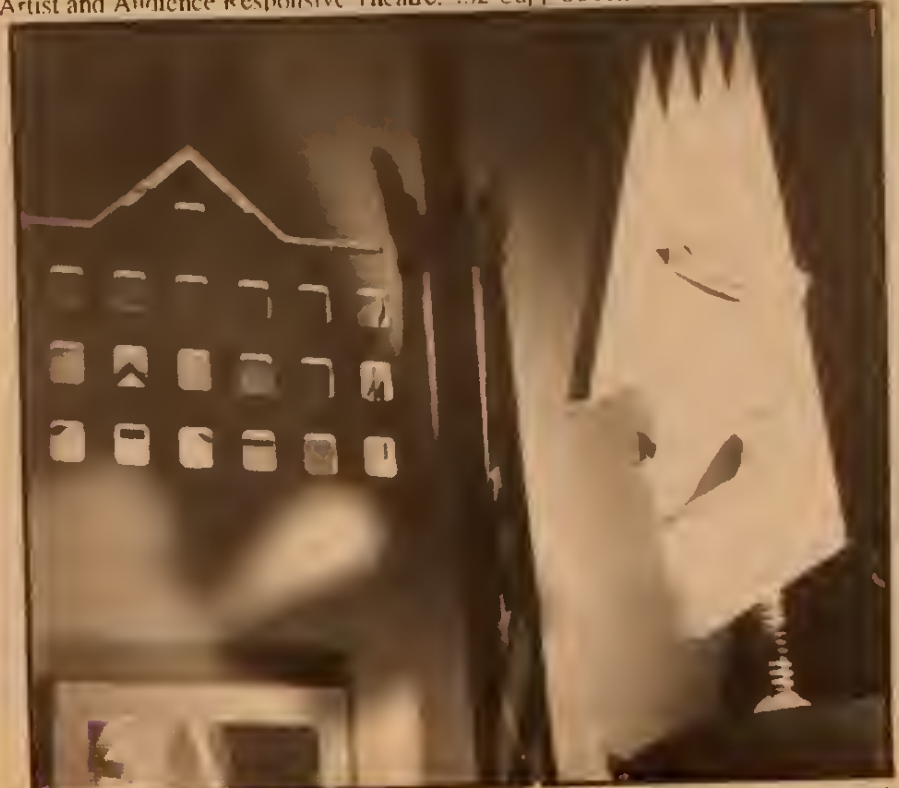
View From The Bay, a musical with guppy, leather man, and drag queen (no indian chiefs) in a nostalgic look at late '70s Castro life. Preview Nov. 17 (\$9), Friday - Sunday shows through Dec. 18, \$10. 8:30, 3588 - 18th; call 861-5079.

Mamet's *Life In The Theatre* doubled - the traditional 2 man cast is joined by two women, alternating and sharing scenes. Theatre Rhinoceros, 2926 - 16th, \$9, Thursdays through Sundays at 8:30 through Nov. 6. (Sunday matinee at 3 pm.)

Poetry and Fictinn writing workshop taught by Carol Dorf, Saturdays Nov. 5 through Dec. 10, 10 am to noon. Small Press, 3599 - 24th. 451-3251.

Sculpture and Constructions by Murray Rosen and Richard Stein, respectively. Southern Exposure Gallery, 401 Alabama. Call 882-5598. Through November 17.

Love During Wartime in *Pavane*, a drama set in Nazi-occupied Belgium. Chosen from over 25 submitted works, it runs Fridays and Saturdays through Nov. 19. 8 pm, Artist and Audience Responsive Theatre, 362 Capp Street. Call 431-5625.



Etiquette of the Undercaste, a filmed walk through the living hell of homelessness. (By the way, there's no homeless problem, haven't you heard?) SOMAR, 934 Brannan, Thurs. - Sun. through Dec. 11, 1 to 9 pm, \$7 - \$10. 332-4864.

SOON 3, performance artists, premieres *Poison Hotel*, a work drawing on abstract live action and audience members as residents of the Hotel. Through Nov. 13, Theater Artaud, 450 Florida, Thursdays through Sundays, \$9 - \$12. Call 552-3656.

More Tenant help each Tuesday from 4 to 6 pm, in English or Spanish. Advice, assistance, referrals. La Raza Centro Legal, 3588 Mission Street. 826-5506.

Heaven on Earth, with Footwork. Ruth Zaporah & Ellen Webb collaborate in *Heaven*, a dance/theatre piece. Through Nov. 12, 3221 - 22nd Street, 824-5044; 8:30.

Tuition-Free Small Business Workshops on topics Going Into Business; Keeping Score on Your Business; Developing a Business Plan, etc. Various dates; call 239-3664 for more information.



Part of the annual celebration of Dia de los Muertos at Galeria de la Raza (October 18 - November 12) includes demonstrations by a sugar skull maker from Guadalajara. The delicate, colorful skulls are part of the tradition of this Mexican holiday that honors the dead and celebrates life. (Photo: Enrique Chagoya)

Calendar listings are free to all Mission organizations. We will charge a whopping \$5 for outsider mentions.

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LOS MUERTOS REMEMBERED

I have grown fond of living in a neighborhood where departed relatives and friends are remembered each year with a candlelight procession and songs. It is a thoughtful way of recalling the spirit in all of us. I have had a nodding acquaintance with spirits. My grandmother was herself a great one for meeting with various apparitions that walked through her house on certain occasions. She told us that they were friendly inherited "guides" there to warn her of any "imminent danger". I might have scoffed at my grandmother's stories, but I was never given a chance to. Right from age three, I remember waking up at night to see a dark, bearded man standing next to my bed, watching me. When I pushed out at him to see if he was real, he gradually faded away, leaving only his eyes still staring. No, I didn't feel calm at the time. I'm sure that if I'd had a weak heart I would never have made it to age four.

Over the years I got used to him showing up unannounced. And no, I didn't tell my grandmother, though the knowledge of this experience formed a strong, silent bond between us.

I spent my growing years studying the situation, never went gaga over it, and by the time I was in my twenties found that I hadn't developed any heavy neurosis, and came to the final conclusion that there was a strong truth in what my grandmother told us.

Now, you can come to any "conclusion" you like. But my conclusion was finally figuring out that there are people born into this new age of technology where our communicating is done for us (leaving the majority addicted to auxiliary tools) who inherit faculties developed over thousands of years in isolated villages where there wasn't any TV, telephone, radios.

It is a dubious gift from my grandmother, though, not of much use in today's world. It was frightening and unsettling when I was three, but it borders on the hilarious and hysterical when you're thirty (forty?) and trying to lead a so-called normal productive life. It is like having dinosaurs in the closet.

By now, I have developed a way to deal with the situation. Humorous respect. Since I can't prove anything, and I don't want to take a chance of insulting my "guides", better to approach it from a tongue-in-cheek smiling angle.

So, once a year, I take my camera out and join the procession down 24th Street. I go swinging along with the rhythm of the dearly departed, who probably do come out and join in the procession of white faces and candles that move in silent wave through the dark streets.

Out of the shadows, blending with the feet, are the feetless. Children who once laughed and ran on the earth come back for a brief moment to join hands with other children. It is their time to be remembered. And sometimes, after I get my negatives



back, there they are, right along with the rest of us.

I realize that this is a different approach than I might have taken in respect to EL DIA DE LOS MUERTOS. But for me, rather than being a sad occasion, I find that this celebration is filled with a kind of joy, beneath the respect and consciousness raising for those who are no longer among us in bodily form, and I have another through-beneath all of that. Perhaps those of us whose bodies have passed on really are still around in spirit. And on this night, each of us must privately celebrate along with the legion of spirits who continue to be remembered, just as there are a world full of spirits whose existence has been forgotten. Their tenuous existence opened and closed like the notes of a song, and now there is no one left to remember who they were.

I like to think that perhaps those friends are just poking around, hanging out on the local spirit streetcorner, waiting for us to notice them. And sometimes, they are able to poke back through for a moment, back into the world of crazed bodies; though I can't figure out why they would want to. It's not easy out here... PAZ.



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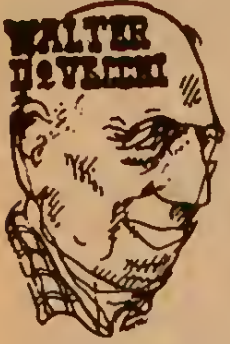
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POLITICS! POLITICS! POLITICS!

I have to laugh! After all these years, San Francisco is still trying to form a government. We can't seem to make up our minds about who the Supervisors should represent. This city-county type of government we have is so different from ordinary town councils that no one, over the years, has ever been able to perfect it.

When I was young there were 18 supervisors and, before 1912, the Mayor was allowed only two years in office. In those days, city and county politics was like a three-ring circus; it was impossible to keep an eye on everything that was going on. City Hall was a place for lining one's pockets; governing the city was merely an after-thought!

But Civil Service and other reforms have tempered the old ways and I, having been born back in the last century, can't bring myself to be fired up by the politics of today. Whenever election day comes around my thoughts go back to the years, here in this city, when politics was a real living thing; an evil monster whose graft and corruption touched every man, woman and child in this town. Petty graft and extortion ran unrestrained through all departments of San Francisco government; even in the courts!

Now, the administrations of Adolph Sutro and James D. Phelan, back in the gay nineties, were as good as could be expected of a lively, growing young city. The real trouble started at the turn of the century when a rising young lawyer named Abraham Ruef formed the Union Labor Party. He then proceeded to run Eugene E. Schmitz for mayor and, in 1901, he dumped the Democrats and Republicans and kept his man in office for three consecutive two-year terms. These were the worst years of San Francisco's political history. If it weren't for the Earthquake and Fire of 1906, amongst other problems, Abe Ruef, the "Debonair Scoundrel", might have held his grip on this city for a much longer time.

Mayor Schmitz was the president of the musicians' union and a dreamy sort of man, but was wide awake any time there was a chance to make a fast buck. "Handsome Gene", as he was called, lived in a fine house at 2501 Vallejo Street and was a neighbor of Ruef, who lived around the corner, down at 2819 Pierce Street. These two men lived well but fell hard when the great disaster struck in April of 1906.

In 1907 Schmitz was convicted of 27 counts of graft and bribery and drew the maximum penalty. He immediately appealed and got a reversal in the Appellate Court which was upheld by the State Supreme Court and so, served no time. Freed of legal problems, he tried for mayor in 1915, but had to settle for a seat on the Board of Supervisors (1921-1925) and died, broke, in 1928.

Abe Ruef was done in by Fremont Older, editor of the San Francisco Bulletin and William H. Langdon, District Attorney. And, Frank Heney, the Assistant District Attorney who was the important figure in the prosecution of the case. Rudolph Spreckels of the First National Bank offered and gave unlimited financing to this investigation and trapping of Boss Ruef. President Theodore Roosevelt released William J. Burns from the Secret Service so that he, with the help of several carefully chosen people, could conduct the investigation. In the wind up, Ruef was sentenced to 16 years for, amongst other things, trying to sell the City an impossible water project. He used up most of his money and resources in his attempt to avoid serving a prison term but, in 1911, he finally entered San Quentin to serve about 4 1/2 years. He died, almost penniless, in 1936.

There were many people, including members of the Board of Supervisors, who were indicted at this time. But, Ruef was the only one to go to prison.

Since the mayor was under indictment, the Board chose Supervisor Charles Boxton, a dentist, to replace Schmitz. But, "wanting nothing to do with this 'filthy' business", he resigned after serving only 7 days. He then, almost immediately, moved to Shasta County. Sort of makes you wonder!

The Board then elected Supervisor Edward Robeson Taylor to fill out the last months of Schmitz' term. This was in July of 1907, I believe, and in November he was elected by the people to a two year term. Born in Illinois in 1838, Dr. Taylor had graduated from

Toland Medical College here, in San Francisco, in 1865. While acting as a private secretary to Governor Haight, he studied law and was admitted to the Bar of the state supreme court in 1872. At one time or another, he was President of the Bar Association, Dean of Hastings Law College, Vice President of Cooper Medical College and held many posts of importance. Unfortunately, Dr. Taylor was not a strong reconstruction mayor, so he was ousted in 1909 by Patrick Henry (Pinhead) McCarthy. Remember at that time, not only was there a city to be rebuilt, but a city government which was in a shambles and had to be given a new life.

McCarthy, who was President of the San Francisco Building Trades Council for 29 years and President of the Western States Building Trades Council for 22 years, left no notable mark in City Hall. Beaten out by James Rolph Jr. in 1911, San Francisco saw the end of Abe Ruef's old Union Labor Party.

Most of the departments of the city government had now been moved into the newly reconstructed Whitecomb Hotel building (now, the Franciscan Hotel) on Market Street, and common sense was emerging from chaos. The present city hall was not dedicated until 1915.

James Rolph Jr. was the right man at the right time. Born in the Mission district in 1869, he rose from office boy in a top commission house to, in 1900, a partnership with one George Hind in their own shipping and commission business. He went on to establish the Rolph Navigation & Coal Company and The James Rolph Co. He also helped found The Mission Bank on 16th between Mission and Valencia Streets. He was, later on, president of the Mission Savings Bank which was on the northwest corner of 16th and Valencia Streets. At the same time that he was the Mayor of San Francisco (19 years!), and an independent business man, he served on several important boards and the Chamber of Commerce. He was a Vice President of the wonderful Panama Pacific International Exposition. The people of this city loved him and he returned it in kind. He loved parades and saw to it that there were many during his long administration; including the great Diamond Jubilee parade in 1925. He was the only mayor that I can remember who had his own theme song: "There Are Smiles That Make You Happy" which was written by Lec S. Roberts. He coined the phrase: "San Francisco is the City That Knows How!"

He was a true citizen of 'The Mission', residing at 288 San Jose Avenue, but he was for all of San Francisco. The Municipal Railway began operations in June of 1913 and he drove the first streetcar out of the new Geary and Presidio car barn. His integrity and generosity were unmatched. In 1930 he was elected Governor of California. After suffering several strokes, he died at his ranch in Portola Valley in June of 1934.

As opposed to Abe Ruef, who was the un-elected "Boss" of this city, feared and hated by all, "Sunny Jim" Rolph was the elected "Boss" of San Francisco, who was loved by all and is still remembered by many.

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MISFIRED FANTASIES



- by Nick Hornsfelt

Recently I mentioned to a lady friend that I thought she should vote for Big Bad George because "... he and his buddies set up this economic house of cards and when the feces hits the fan he ought to be sitting on the hot seat." She immediately went swimming. There, in the women's locker room of her neighborhood pool, she told three of our mutual friends that I was "the 'R' word" (or at least that's what the note attached to the brick that came sailing through my living room window says)!!!

This gives you a hint of the kind of "Don Juanson" I am; a group of women get together, get naked, and when my name comes up all they can think of to talk about is politics!!!!

As though my ego hasn't been hurt enough, now I hear one local politician, a police representative and various local philanthropists, have been holding "youth rallies" right up there in the southeast quadrant of the North Mission around 16th and Church, and I didn't get to cover the action for the ol' NMN!!!!

It seems like only yesterday Mayor Di Fi wouldn't so much as step foot into the Mission at election time cause "she doesn't like the neighborhood". Now we have politicians who aren't even running for office driving all the way across town to "press the flesh" and cops that don't just hang out in doughnut shops, but rather, get involved, not to mention a group of gentlemen who must qualify as at least a dozen of them there "points of light" we keep hearing about!

The neighborhood could only be grateful for such personal interest in "youth employment" taken up by men dedicated to the public good. And such modesty!!! Denying over and over again that they used their own funds as "seed money" to help youngsters establish a craft they can use for as long as they live. I just regret having missed the photo

opportunities!!!

(Suddenly, like a bolt of industrial light and magic, our intrepid columnist, Nick Hornsfelt, is blinded by a shining figure appearing over his typewriter).

NH: Who the hell are you?

N's C: Oh Nicky, Nicky, Nicky, you tool! I am your conscience!

NH: No wonder I didn't recognize you! Long time, no see.

N's C: An understatement. The last time you consulted me it was about writing a column for some half-baked neighborhood newspaper, as usual you decided to ignore my advice.

NH: Hey, the NMN is okay! Sure we don't get paid but didn't you once say "Money isn't everything?"

N's C: I think you're confusing me with the City's homeless policy?

NH: Ooooo! Too good to take credit for a platitude are we? Well, let's get to it, to what do I owe the honor of this visit?

N's C: (pointing to the paper in the typewriter) This sick piece of trash! Your readers may not possess the intellect of a Dan Quayle but even they're going to know you're talking about the teenage prostitution scandal! "Youth rallies" indeed!!!

NH: You didn't think the "seed money" line was funny?

N's C: Nick, you're talking about children being sexually exploited by sick greedy people and dirty old men.

NH: Yeah, when I was a kid the only way to get sexually exploited was to build a club house and invite "fast Nancy" to play doctor. Chortle, chortle!

N's C: Stop it, Nick.

NH: When I was a kid I played doctor so much I thought my stethoscope was going to fall off before I was 12!!! HaHaHahahahaha!!

N's C: Enough.....!!! First, remember I am your conscience, I know that's a lie, second (pulling the paper out of the typewriter) is this all you have to say?

NH: Sure, it's my job. I do interviews and write funny stuff.

N's C: Interviews and the funny stuff...

NH: All right! All right!

My brothers and I were lucky enough to be unloaded on the saner of our two grandmothers and grew up in a fairly normal atmosphere, but lately I've given a lot of thought to how life might have turned out, about having to make the choice between life in the streets or another night of abuse at home. I can understand why kids would choose the streets.

I have tried to imagine the lack of hope a 14-15 year old boy or girl has to feel when they realize the only way to get survival money is to sell their body to someone old enough to be their grandfather. I can imagine the contempt they have for these men, their money and a society that offers them so little option.

Is it lost on us that this crime against children took place in the shadow of one of the city's largest churches, almost next door to one of our largest high schools? While some teenagers were going to classes, planning dances and perhaps even going to confession, in a nearby house, young girls were dressing up as cheerleaders in order to fire the fantasy life of some old men.

Until proven guilty, the men indicted in this particular case are presumed innocent. If they are found innocent, their lives may have already been irreparably damaged; if guilty, they have brought shame on their character, their families and their city. If they can still feel shame that will be their worst punishment.

And what of the children? Where and how do we heal the children? Here in the richest, most technologically advanced society in history what is the value placed on a child's life? When did children become "things" to be abandoned in the streets or used for a price? I am left with no answers, what lasts is only a dull, persistent disgust.

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EL DIA DE LOS MUERTOS

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SIMPLY SMASHING

The upstairs meeting hall at the San Francisco Women's Building resounded with hearty yells on Tuesday night, October 18. "No!! ... Bite! ... Elbow! ... Eyes! ... Kneel! ... Kick! ..." What kind of aerobics might this be? A curious passerby could have followed the shouts upstairs and joined over 50 women and a handful of men who were gathered for a general meeting and demonstration of Model Mugging, a unique self-defense training course for women.

Model Mugging instructor and former S.F. N.O.W. chapter president Helen Grieco led the meeting, while Joaquin Brant assisted as the male "model mugger", clad in an enormous padded suit and helmet.

The 24-hour, 5-session introductory class teaches that any woman, regardless of size or physical ability, can defend herself. The Model Mugging course has produced over 8,000 graduates and many success stories, i.e., women safely getting themselves out of attack situations. Interestingly, the average male attacker is 5'8" and 145 lbs.—not necessarily an overwhelming opponent. But most male attackers don't expect their women victims to know how to fight back, and thus sometimes leave themselves incredibly vulnerable. A Model Mugging student is taught to "Keep breathing. Stay in your body. Look for your opening ..."

The course provides a "safe place" for women to go through various real-life attack scenarios (complete with verbal abuse)—and practice successfully surviving them. The students get a lot of practice saying "NO!!" and showing it.

The audience became a participatory one when Grieco insisted we join in yelling and cheering as each of the staff went through a simulated attack. It is said that the women who complete the course and use the training to defend themselves in real life often hear "the voices of the women in the class" in their heads, cheering them on.

"Everyone here tonight is going to actively participate in stopping the cycle of violence" against women, said Grieco.

Grieco got involved with Model Mugging because "I didn't want to be a victim." As executive director of N.O.W. (at the time) and someone with a degree in Feminist Therapy, Grieco liked the fact that there were women instructors, women on the board of Bay Area Model Mugging (BAMM), and that co-counseling was used as a technique. Joaquin Brant, the male model mugger, expressed his desire to become "a part of the solution, and not a part of the problem," after hearing story after story of female friends and acquaintances being attacked. "There is a lot of healing that goes on," in each class, Brant observed.

Later in the same week I sat in on a Model Mugging Class taught by Sheryl Doran, who became BAMM's first female instructor in 1984. It was about time for the program,



Curt McDowell

started in 1972, to take this important step and change the tune of "men being the experts" all the time, says Doran. She holds a brown belt and has taken karate, ae Kwon Do and other martial arts classes for over ten years, in addition to taking the Model Mugging class and instructors' training. Doran founded the San Francisco chapter of BAMM two years ago. The best female instructor, she says, is "a therapist with a black belt!!"

The catalyst in the class, says Doran, is "the mugger in the suit". It makes it a "full-contact, full-force experience." Yet, the emotional and psychological part of the course, developed by MM instructor Danielle Evans a few years ago, is also needed by the women, in order "to go out and do the stuff," adds Doran. "The class is taught in the adrenaline state," she adds. "Fear can actually help, can energize you. They (the women) can fight with the fear."

The final session of the course is a "graduation" where each woman goes through a series of mock attacks and "performs" the techniques learned in class. These graduations are open to the public.

Doran's San Francisco class will have their graduation at 2 PM on Saturday, November 15th at Kang's Hapkido on 6th and Balboa. All are welcome to witness and cheer on this newly-empowered group of women.

The next scheduled Model Mugging class in San Francisco will begin in late February, 1989, although there are courses offered at locations all over the Bay Area. To find out how you can register for a course, call the BAMM office in Redwood City at 342-2266.

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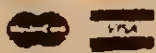
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Photo by Carole Bourgeois

HOMELESS WOMEN

- by Elizabeth Robinson Anello

November 1986. 11:30 PM. 16th Street. I am walking home from BART at the end of my work shift as a health care social worker in one of the city's homeless shelters. A woman carrying an infant approaches me with her hand stretched timidly toward me. Her husband and three other children are with her. They are collecting money for a hotel room so they can get out of the cold.

February, 1988. 8:30 PM. 16th Street. I am on my way home from a meeting. A cold wind whips down 16th Street. A thirtyish woman in advanced pregnancy and wearing thin cotton stretches her bare arm toward me. She speaks mainly in Spanish, but understands English. She stays in a car nearby for shelter. She is afraid to go to the hospital for prenatal care, believing the authorities will take her child from her because she does not have proper housing.

Homelessness has become so prevalent in the past decade that, at any given time, up to 1% of the urban population in the United States may be homeless. Homelessness is increasing in rural and suburban areas as well. Women are at least 25% of the homeless and, according to some recent estimates, women may be as much as 50% of the homeless. Some homeless women are mothers with infants and young children, as were the women I encountered on 16th Street begging for money for shelter and food. Other homeless women are without children, single, divorced or widowed. At least 60% of homeless families have an absent father. The Child Welfare League of America estimates that, for every ten homeless adults, eight children are affected.

In San Francisco, as in other major cities, we are beginning to accept the seriousness of homelessness among women. Alone or with children on the streets, in makeshift quarters and automobiles, in lines for mass shelter and soup kitchen meals, they can't be ignored any longer. If we had as simple a service as storage for belongings, we would not have created the unfortunate shopping cart image that sometimes sets homeless women (and men) apart. The device to carry belongings marks the person without a home as an outcast. Just as if it were ruthlessly intended, the stigmatization by insignia gives permission to look away and dismiss. The portrait of the homeless woman is not simple to construct. But, to ignore is to deny a major error in the workings of our societal organization.

Homeless mothers in San Francisco are young. A shelter survey found that, in January to March, 1988, 31% of the parents were under the age of 25; 52% of the parents had one child. The average age of the homeless mother is thirty. She has two children and the average age of her children is six. The families without homes, therefore, are those which have children of the most dependent and vulnerable age: infants through elementary-school aged children.

Urban anthropologist Cathie Witty interviewed forty-two homeless San Francisco women from 1979 to 1981. They were women living on the streets and without children. These women were all fifty years old and over. In San Francisco, 14% of the people living on the street are women. Many of the shelter women seem to be of this same older age group, past the prime years for employment for women. The younger women in shelters often have young children in the care of someone else. The separation of children from their mothers was a major issue for a group of about forty women in one shelter-based discussion about the needs of homeless women. There may be two distinct groups among homeless women: older women no longer able to compete for jobs or retired with benefits too low to sustain them; and younger women with family caretaking responsibilities, but without the resources or support to apply to their caregiving work.

Whether young or older, homeless women in San Francisco (and elsewhere) have worked at paid employment during their adult lives. In contrast to a lingering myth that poor or "welfare" mothers are nonworkers, homeless women are working women, despite their present appearance of deprivation. Some are working at wages so low they can't afford market-rate housing and others with welfare benefits or social security can't find subsidized housing. Subsidized housing for families is virtually extinct. Most homeless mothers have worked until very recently. A major survey of homelessness found that two out of all people without homes had worked in the previous month. Ninety percent of San Francisco mothers without homes have work history. 52% worked in the recent past; 80% want job training and 81% need child care in order to work.

Despite the desire to work, homeless women face practically insurmountable barriers to a widely shared goal of economic sustenance. Forty five percent of homeless women report health problems that interfere with regular employment. The descent to homelessness itself clearly takes its toll on the health and wellbeing of women. Suicidality and depression are alarmingly high among homeless women. A major survey of mental illness among the homeless found that men and women were equally likely to suffer symptoms of mental disorganization. Bizarre and odd behavior in the street may be an adaptation to an impossible way of life. Sometimes these disappear as the homeless woman re-adapts to a more conventional way of life. Clearly, there are the few homeless women who have a severe mental disorder, but this characteristic is not the norm. On the other hand, these women who do suffer the vulnerability of serious mental illness deserve enormously better care and attention than what we offer them now: the dehumanizing emergency shelter and a boot onto the streets in the early A.M.

Family and social supports are generally helpful for working mothers and for those with health disabilities. Homeless women seem to have the deck stacked against them. In the Los Angeles shelters, for example, 43% of homeless mothers had no living father and over one-third had no mother to turn to for support or help. Young homeless women, especially in the youth population, often run away from abusive families. Young women in a Chicago study expressed determination not to return home. Witty's older street women deliberately stayed clear of entangling and demanding family or social contacts, but they carefully developed networks of useful contacts in the small business community. Other homeless women in San Francisco have expressed a similar sentiment: nobody to turn to and nobody worth going back to. Listening to them, the distinct theme of emancipation emerges, sometimes in great contrast to its varied disguises.

Another hardship for homeless women is the prejudice sometimes experienced by the

dark-skinned or those of working class origins in a culture which prizes the fair-skinned and the wealthy. Witty found that 75% of her older homeless women identified with their working class origins: they were fiercely independent, averse to charity and contemptuous of clumsy or paternalistic helping. Even articulate, self-aware and industrious women without homes characteristically defer to others "in greater need than I". Black and Hispanic women without homes bear the additional weight of racial stereotypes.

Whether black or white, working or upper class in origin, prolonged homelessness wears deep grooves in the spirit of the individual. It may have harsher consequences for women. On the simplest level—the risks of exposure—homeless women are assaulted sexually twenty times more than housed women. With fewer alternatives for social support, women may have a greater risk of prolonged homelessness with fewer avenues out. Work may not always be as feasible a solution for women because most homeless women seem either to have demanding family responsibility—children who need them—or health complications that may prevent competitive work performance. There is nothing now preventing prolonged homelessness for women in San Francisco, yet there is no possibility of excuse to withhold decent shelter for homeless women. Nothing should render these women undeserving of the conditions for basic human dignity yet, thus far, we treat them as if they are undeserving. It may be that the homeless woman has the uphill struggle because she, damn her, still insists on honorable independence of thought and action even as she lacks the resources for the barest survival.

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ON BEING OUTSIDE

The following is an interview with Tom M. who spent several months this year as one of the Homeless on the streets of our city.

NMN: So what's it like to be on the streets in San Francisco?

TM: Well, it's got its ups and downs just like being... not in the street, to some people it's a way of life they choose; for other people it's a situation they find themselves in almost overnight from being cast out of the mainstream of society.

NMN: So some of the people who are on the streets are there because they like it, and others are there because it's forced upon them?

TM: Yeah. Some people might be thrown out of their living situation by Superior Court or by divorce, or through drugs or alcohol, and find themselves there unexpectedly almost, and other people use it as a kind of hustle, even folks who have homes or legitimate places they've set up for themselves and they've left them to be on the streets. And some of them don't care to return, and some of them do want to return, but they're going to go back at a later date after they get done having... their fun.

NMN: So there are some enjoyable aspects of street life? What are some of the Up-sides of life on the street?

TM: Well, the Up-side is there's not a lot of value judgment... pretty much anything goes... pretty much; there're codes and ethics... you know, it's regular human beings but the ethics are a little more expanded. Basically, theft and sexual preference, and things the more law-abiding society takes for granted, people on the streets don't. It's a more free type of society, and I think it's a much more honest way in that if somebody doesn't like you they let you know right away, and then there's not a slow burn. Because there's nothing to lose you pretty much state your case for or against someone.

NMN: Give me an example of the code of ethics.

TM: Well, one thing you don't want to do is draw the attention of the police. That's something that's given, that you're supposed to maintain a profile that does not attract police attention. Most people want to stay out of jail, though once in a while people become so desperate they will go to jail on purpose.

NMN: What happens if a homeless person gets robbed or finds himself in a situation where a mainstream person would call the police?

TM: Well, some of them do call the police but most of them simply cut their losses and run. If they're bigger and stronger and they know who did it maybe they'll try to wreak vengeance, but most of the time there's nothing they can do. That is a problem, especially for older people... there are thieves out there who prey on them. My buddy would sometimes be a bodyguard; he'd protect them while they cash their check, because people prey on folks in these check-cashing places because they know they have money or food stamps, and they follow them and rob them. So there are certain people who protect other people for a fee.

NMN: Is there any kind of camaraderie, any way people on the streets will sort of close ranks against the outside world, or is it pretty much every man for himself?

TM: Pretty much every man for himself. There's loose-knit cliques that seem to take care of themselves, and if there's families involved sometimes the family members will protect each other, but in essence it's every man for himself, as far as I've seen.

NMN: Where are the best places to be on the street in San Francisco? Are there better or less good areas to hang out?

TM: I don't know about better... there are places that are hot at times and other places are not, depending on who's there, what kind of people are there and what kind of action there is. Some people I knew were camped out in a parking lot for a couple of weeks between two office buildings... they were all right until one guy got caught urinating in front of a secretary as she looked out her window, so then she called the cops. Same thing with the parks... well, with parks the problem is they turn on the sprinklers at three a.m. so it's not always a good place to sleep. But during the day, and in certain areas in the park, you're all right. And yet parks are isolated enough, and dark enough, peaceful people are robbed there, and mugged... so I think people choose places that are public places because it's more safe. Of course there's a fine line between being protected by the policemen and being harassed by them, but that's why BART stations, certain BART stations... and Civic Center Plaza seems to be all right, and in that case people band together almost like they have a small city within a given area where they will protect each other. Sixth Street, where there's lots of cheap hotels,

Sixteenth Street, Civic Center Plaza, Washington Square Park, and then various alleys, parks, parking lots, vacant lots...

NMN: Where can people on the street go to get help for survival?

TM: Well, Social Services sets up stuff... General Assistance gives approximately three hundred dollars a month.

NMN: You can get that just by going down and applying?

TM: Tenth and Howard. takes about two weeks. Sign up and you get a worker, and you get checks for a specified amount of time.

NMN: Do you need an address?

TM: I think you can just go and pick it up. I'm not that fully aware about what GA has to offer... a lot of people don't go because you have to keep appointments, and you miss a couple of appointments and you're disqualified. But then you wait seven days and you can try again. They give you ample opportunities to do it. The Hot Line is where you see people at Thirteenth and South Van Ness, and they offer a hotel room, but you're not supposed to be on GA at the same time; it's just temporary housing, but some people use that every week instead of GA. Some people use them both, but they can match the Social Security numbers up sometimes and kick them off.

NMN: You need a Social Security card?

TM: I think you can use a phony one, as long as it's consistent.

NMN: Relatively speaking, is this a good town in which to be Homeless?

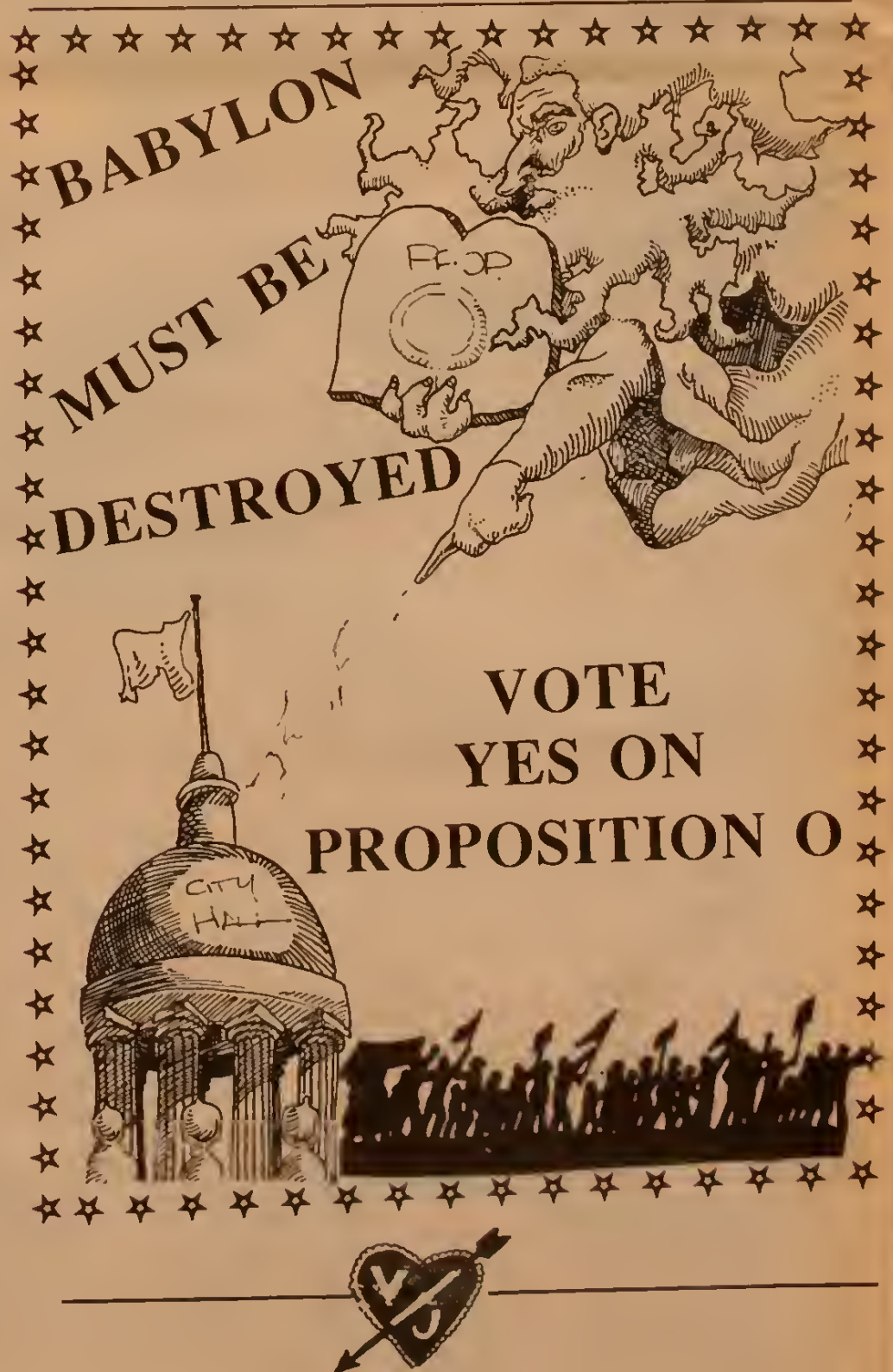
TM: Absolutely! This must be the best town in the United States to be Homeless in. There are at least ten or fifteen places where you can have free food any day of the week. The weather's mild, the police are fairly benign when it comes to homelessness. When it comes to crime and drinking and stuff they're more... active, but there's a kind of understanding here that if you kind of stay out of their field of vision you can do what you want until there's a complaint. I've heard Sacramento is very good as well, but I think San Francisco is one of the better places, if not the best place, to be homeless. The general population is not so afraid of homeless people. They're not considered to be a crime problem here, and that's nice.

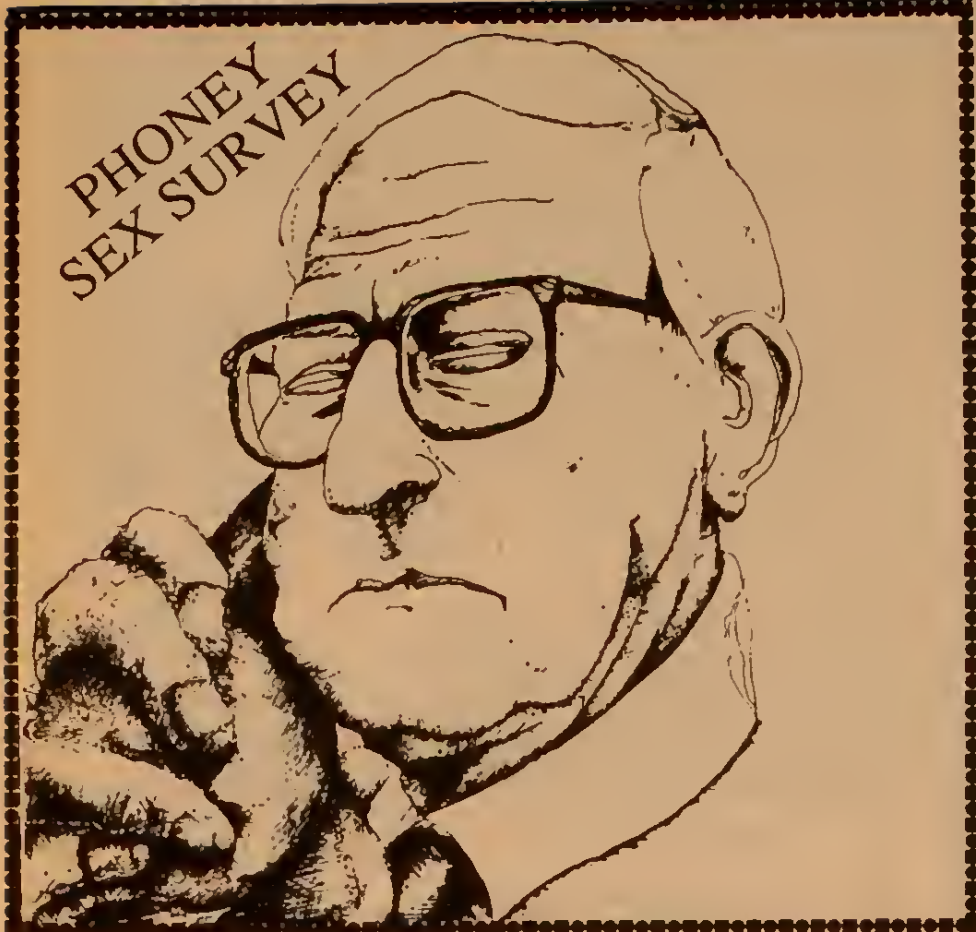


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A man claiming to be a sex researcher from the "Hite Report" has been calling women in the San Francisco Bay Area and asking them to perform explicit sexual acts while on the phone as part of a "sex survey". Women who have received the calls report that they have been asked to reveal sexual fantasies, undress, touch their breasts and genitals and even masturbate so the "researcher" can "measure" their sexual responses.

"From what we've been hearing, this person has a very slick, professional-sounding come-on," said Dana Cayce, program coordinator of San Francisco Women Against Rape. "He explains the so-called 'methodology' of the survey, he says it's completely confidential. He may even be using questions from the original Hite Report," the controversial survey on women's sexuality by Shere Hite which was first published in 1976. Hite has disavowed any connection with the man.

The "survey" begins with questions on a woman's sexual history and becomes increasingly intimate and explicit. Women are asked to describe the "ideal body type" of a person to whom they would be sexually attracted, to fantasize out loud about having certain sexual acts performed on them, to touch certain body parts, for example, their breasts and genitals, while fantasizing, and finally to undress and masturbate. The man claims to have a machine that can measure their level of sexual response over the telephone.

If a woman refuses to answer any question or perform a specific sexual act, the man hangs up immediately. Other times, he has asked women for the names and phone numbers of friends or roommates who might also agree to participate in the "survey". Both heterosexual women and lesbians have received calls from him in the past few months. Isadora Alman, a local sex educator, is one of the women who received a call from the man. She refused to participate in the fake survey and recently included an item about it in her "Ask Isadora" advice column in the Bay Guardian. According to Alman, no reputable sex researcher would conduct a survey of this type over the phone. The man who is doing this, she said, is probably "compulsive".

"Some really 'nice' people do this sort of thing," stated Alman. "They feel they can't help themselves and they don't think they're hurting anyone. They need to be confronted with the upset they cause."

Both Alman and Cayce agreed that if any woman receives a call from this man, she should refuse to give him any information about herself or her friend.

SFWAR operates a 24-hour crisis line for victims of all forms of sexual harassment and assault. All calls are kept strictly confidential. The crisis line number is 647-RAPE.

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Michele Maria Boleyn

ELVIS SIGHTED IN THE MISSION

Which makes sense. It's not shocking that Elvis would come back from the dead, since competition is *impossible* in heaven. While living, Elvis was The King; what a let-down it must be in a heaven run by The King Of Kings (much bigger booking), and with *that* role split amongst 3 contenders. (Father, Son & Holy Ghost.) We also understand why Elvis gained so much weight (see photo). The food in heaven is exquisite, by necessity, he has no amphetamines to burn off indulgence, and what need is there to take exercise or even take walks when living in the state of Eternal Bliss? Why visit anything in Paradise?

Elvis decided to come back to the Mission because, as those who ride the 14 Muni know, it's kind of the halfway house between the living and the dead. What better place to brush up on life? While visiting, Elvis made news buying Jereboams of Old Bushmills and spewing Republican philosophy in K&H Liquors ("Hey, liquor is legal, just say 'No' to that stuff that killed me" he grinned), huddling at Cesar's Palace with Ascarrunz and Roger Boas ("Next time either of you run for Mayor, get my endorsement - and remember, Priscilla was a youngster when I married her.") and finally seen at Back To Pictures, convincing them to accept the Elvis Velvet Painting exhibit (for a mere \$100 more, you can get the black light version, where Elvis seems to pulsate his pelvis. A classic.)



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CHINESE HERBS IN HIV INFECTION

- by Misha Cohen, O.M.D.

I just recently attended the Chinese Medicine Symposium on AIDS, IMMUNITY and CHINESE MEDICINE sponsored by the Oriental Healing Arts Institute in Long Beach, California.

It was a watershed meeting as it was the first meeting exclusively on Chinese Medicine and HIV Infection held in the United States. Another pioneering aspect was that it was the first time that documented research on Chinese Medicine was presented at any forum.

There were several presentations made. The key ones were made by Dr. Mei-fang Chen on a paper by Dr. Subhuti Dharmananda, a leading expert on Immunity and Chinese herbs. Dr. Keith Barton presented a Western medical perspective along with a one-person study on a group of Chinese herbs found effective for lowering viral activity. Another presentation was on a study from UC Davis and Hong Kong University on Chinese herbs found to have HIV anti-viral activity in the test-tube. Keith Barton had used a group of these herbs in his study.

Our own San Francisco AIDS Alternative Healing Project made a presentation on the recent 28-person Chinese Herbal Treatment Program for Chronic Viral Infection, presenting excellent results. For more information, contact the SFAAHP at 558-9292. Dr. Qing-Cai Zhang and Dr. Misha Cohen were the main investigators.

There was also a presentation by the author on the current Chinese Herbal Treatment Program for HIV Infection which is being run through the Quan Yin Healing Arts Center. This program involves 105 people in a study/treatment designed to raise the immune system and show anti-viral activity as well as help people to feel much better who may be affected by AIDS/ARC or who are seropositive. This program is ongoing. An additional 50 people will be allowed to join this program around December 15. For those interested, please call the Herbal Program phone at 861-4963.

More information and a copy of the Symposium proceedings may be obtained from the Oriental Healing Arts Institute, 1945 Palo Verde Avenue, Suite #208, Long Beach, California 90815. Please mention that you saw the article in the North Mission News.

Marc S. Janowitz
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MESSAGE FROM NICARAGUA

Michael Page

COMMUNITY GARDENS BLOOM IN MANAGUA

"That there isn't a single flower pot, pail or little piece of ground in all of Managua where we don't plant peppers, onions, squash . . . and in this way we go forward in the defense of our Revolution - Giving our all - everyone".

- Comandante Guerillero Omar Cabezas

What would be an ideal city? For me, it is a community of neighborhoods, organized with individual characters and centers of culture and commerce, interwoven with walkways, streets like paths and green spaces. As our American cities "develop", green areas, gardens and the wild areas on the outskirts become paved over and subdivided into extinction.

Managua, a city approaching one million people, is in the position of deciding what kind of city it will be in the future. Perhaps this city, more than any city in the world, has the potential of being what environmentalists in San Francisco would call a "green city". Having been leveled in 1972 in one of the world's most destructive earthquakes . . . leaving huge portions of the cityscape open like the pastures around Lake Managua, and due to the "lustful and violent nature" of this semi-tropical climate, the "spontaneous vegetation" has taken over the smallest crack between the blocks in the roadways.

The townspeople live in a symbiosis with the encroaching forest. Goats forage the roadsides, cattle graze around what used to be the city center. You see wood cutters with their oxcarts loaded and boys in mango trees. The warm weather permits most activities to go on out of doors - outdoor showers, markets, sleeping outdoors.

The Sandinista popular Government has the priority to remedy the many problems of this growing city, but lacks resources owing to the continued war of aggression and economic restrictions imposed on it by the U.S. government. The resource most available by this People's Sandinista Movement is human energy. Volunteering in the process has many forms, not only in military defense.

The CDS - Sandinista Defense Committees - organize the people into volunteer work crews in their barrios into cultural programs, the formation of day care facilities and nutrition programs and the distribution of food to the neighbors.

It is this base organization together with the agrarian reform ministry that launched the Communal Garden Program and promotes the creation of "Huertos Comunes" in the cities of Nicaragua.

The creation of a garden is a wonderful thing. Antonio Manzanarez was a construction worker who is now a participant in one of the 27 community gardens in Managua. "Before working here I had no experience. At first I had to follow the others. Now I have love for the garden and I won't abandon it." He, together with the gardeners of his project have received training, tools and seed from the Agrarian Reform Ministry.

These gardens respond to several needs of the citizenry. The gardens are in poor neighborhoods and the food produced is distributed at low cost to the people in the barrio. The gardens, in general, renovate areas that were undesirable or unusable like the garden in one barrio that, this year, transformed a "clandestine" dump and long time problem for the health of the people in the barrio.

The gardens unify the barrios and the gardens are people who are out of work and are often people who have had some previous role in the defense of their barrios and the Revolution.

Talking with two men as we sat looking over the field of growing squash, I learned more about Nicaragua than from any book. An older man with glasses was just a boy when Sandino led the troops against the Yankee Imperialists. He delivered food and gas to the guerrillas and Sandino gave him a coin that he still has. These men helped found the barrio where they live and have their garden. They built the cultural center, got electricity, organized for the health and care of the children, for the cleanliness of their poor barrio of 10,000 people. This first year of planting looks good. They have a lot of needs and were not able to plant all they would have liked because they lacked money for seed. Growers in other barrios organize raffles and mini-fairs and dances to raise money for their gardens.

As the rain comes down, things are quiet and I'm a long way from the place I was born. I left my own community garden on Potrero Avenue by the freeway to come to Nicaragua to teach English. That garden was won by force from the developers and the City Planners and its future is never certain. The gardens and the gardeners of Managua need the solidarity of urban naturalists in other countries. Many projects are being realized to unite the "huertos comunales" with friends in Sweden and Holland and with people in the Bay Area and other cities of the U.S. Some future plans are to provide material aid as well as technical assistance on subjects such as composting, using more vegetables and various growing techniques.

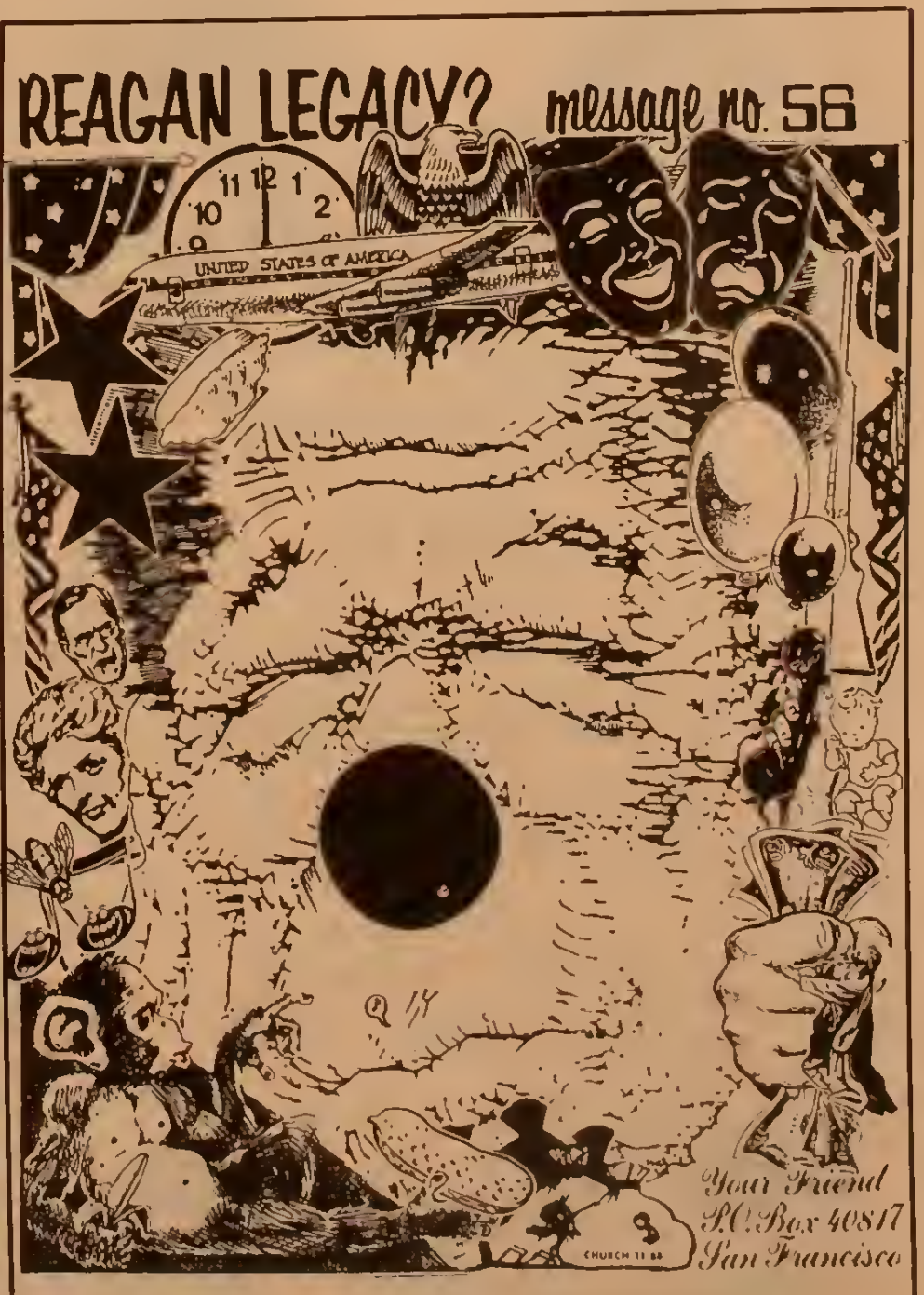
Although most Nicaraguans eat better now than they did before the triumph mainnutrition, especially in children, is a problem. You see naked kids with swollen bellies due to protein and vitamin deficiencies. Also, diarrhea is a killer of children and the health ministry has hundreds of cases a day to add to its already over-inundated neighborhood health centers and hospitals.

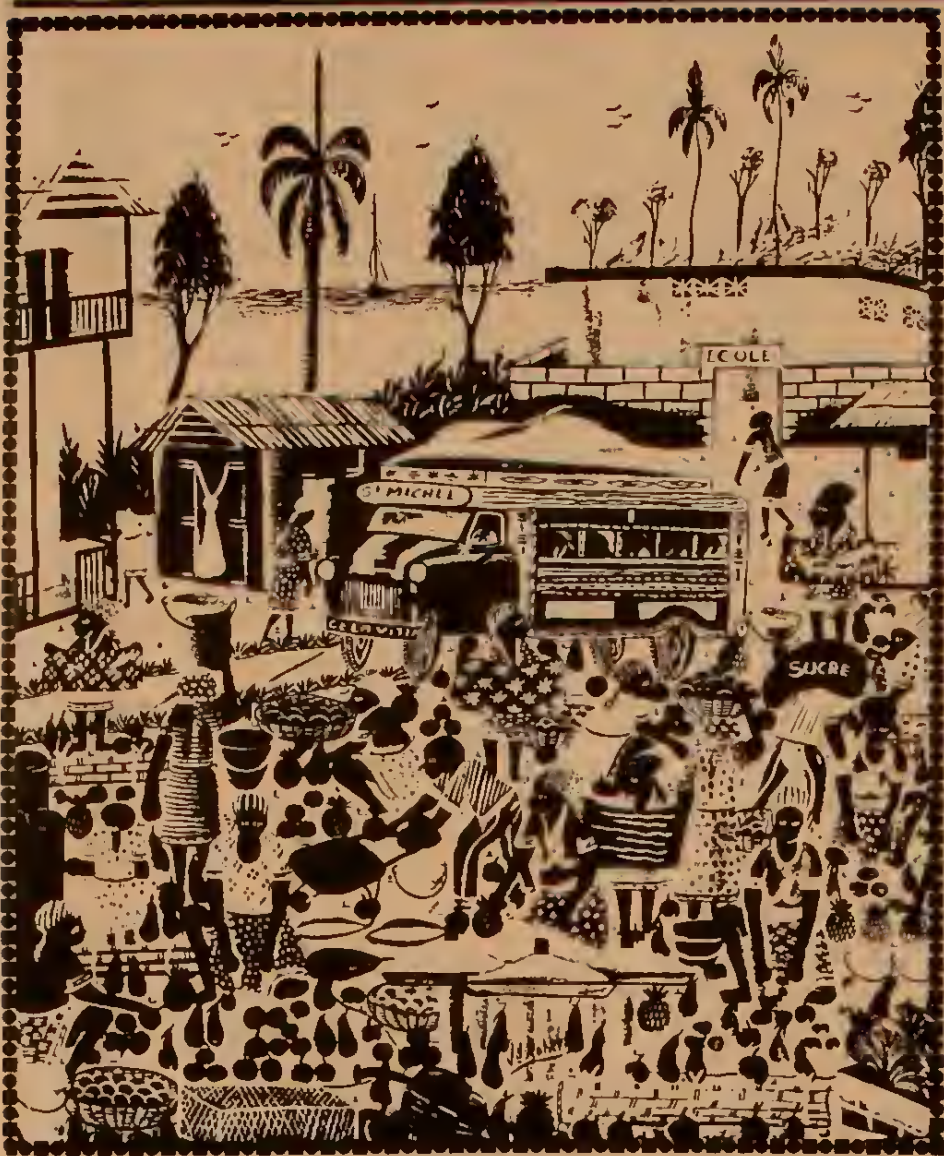
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HAITI/AYITI

- by Alfonso Texidor

Now that Haiti seems to be such a hot item in the U.S. news media, San Francisco's Mission district will have a rare chance to get a taste of Afro Haitian culture here in our community, in an unusual exhibit-sale of Haitian art at the Intersection for the Arts Gallery, 766 Valencia Street, on November 14 - December 16. The opening reception will be on November 14 at 7 PM.

The exhibit, "HAITI/AYITI: PAINTINGS, PAPIER MACHE TAP-TAPS, VODUN SEQUINED FLAGS", is a result of the efforts of Caribbean Exchange, a local group of cultural activists who collected the artwork in Haiti, and who help grassroots humanitarian concerns in the Caribbean region through cultural presentations and providing material and technical aid.

When I think of Haiti, some of its main aspects that stand out are its Vodun culture and the political unrest which is gripping this mysterious Black nation that is the poorest nation in the Western Hemisphere, after many years of the iron rule of the Duvalier family, which finally came to its sad but timely demise just a few years ago.

But, this is not a political artshow, and it's not about Papa Doc or the thugs from the "Ton-Ton Macoutes". It is rather, the work of many Haitian artists who hawk their creations right out there in the streets.

One element of the exhibit consists of a series of Vodun "Flags" which are sumptuously embroidered pieces of cloth with beautifully stylized designs sewn on with beads and squins, emblems of the Afro-Haitian deities.

The show also contains a large group of paintings with more mundane themes, such as scenes from the marketplace, weddings, etc., and a few "Tap-Taps", or papier mache constructions of the colorful buses which are so popular in Haiti. A group of Haitian drummers will play at the reception.

Also, Luisah Teich, author of "Jambalaya", a book about her childhood that was steeped in the Black folklore of her native New Orleans, will do an evening program of story telling at the Intersection Gallery Monday, November 28, at 7 PM.

If you want to buy Christmas gifts and also help the people of Haiti, visit the Intersection for the Arts exhibition and sale of Haitian popular art. The funds from sales will go to help educational programs in Haiti. The prices are reasonable and you can pick up a beautiful painting for less than \$100.00.



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C. Eastwood told me that he's sick and tired of land abuse. Public parks, abuse to game reserves, forests and the rest. I don't blame him, because I feel the same way. Coming up to Bryant Street Park, Holly Park and seeing all these empty beer cans and other such rubble scattered all over hell and high water. I'm not giving China a stroke, but in places in China, along the pavement, you see concrete fish ponds that are spotless.

Chu Lai, North Vietnamese detention center. The season for hell amongst other things. About three or four so kilometers from Hanoi. Eating ground up rice once a day served by Uncle Ho's finest. I'd rather eat a raw leach instead.

I'm also sick and tired of having to cross the streets of Sixteenth and Mission streets. The last time I went to the liquor store up at Sixteenth and Valencia streets, I must have got hit on for spare change and cigarettes at least three times. Bums urinating in a doorway, crack dealers whispering "hubba" (rock cocaine). I could be a narc for all they know. I believe I'll take Fifteenth street the next time.

Now, this segment is a real cake taker. Deplorable as all get out. My retirement funds ran out and there was no food in my place of stay so I decided to take my two crab nets down to Muni Pier and catch my own food and I did just that. The going got good. It got good until two game wardens arrived and came over to my spot and saw that I was taking whiteback Dungeness crabs. Illegally. I didn't know if they had any guns or not, so I let them throw back into the water my entire catch of crabs. That hurt. I went home on an empty stomach, but while waiting for the 22 Fillmore bus to go down 16th Street, an Asian woman appeared me and out of the blue of the night simply stuck her hand out and gave me a five dollar bill. It blew my mind! No one has ever been so kind to me in all my life. Here on one hand two park rangers took away from me my dinner and then a kind lady, on the other hand, gives me a fin. I made a B line to the Round Table pizza joint at 16th and Mission and goured it up.

This segment goes out to the atrocities of the Mission district's Horace Mann

Junior high school back when I was forced to attend when JFK was killed. When I say "atrocitiy" I mean just that! The vice principal of that school, Mr. Morgan Streeter, must have been an ex-Nazi prison warden the way he treated us students and even some of the teachers as well. One time he had me in his office telling me about the way I'd pitch the kickball during lunch time with a hook on it. He said something to the effect that I was being unfair to the opposing team. I tried to tell him that out there on the yard that it's war and what happens doesn't concern you and I thought he was going to suspend me. Frankly Scarlet, I didn't give a damn. It would have allowed me more time to practice my semi-pro bowling down at Sports Center bowling lands down near Twenty Ninth and Mission Streets. I hope he's reading this column of mind if he hasn't been shot and killed by someone else before.

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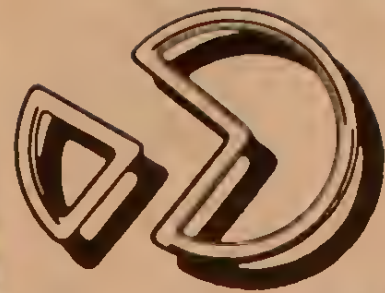
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NOON-8 CLOSED SUNDAY

SAN FRANCISCO FREE EATS CHART
NOVEMBER 1988

NAME, LOCATION, PHONE NUMBER	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	NOTES
ALL SAINTS' EPISCOPAL CHURCH 1350 Waller St. (near Masonic) 621-1862	Bag lunch 1:00-1:30pm						Brunch 10:30-11:00am	
FOOD NOT BOMBS 885-6245 ext. 1		Mondays 11am-4pm temporarily in Golden Gate Park at Page and Stanyan Sts. Wednesdays 11am-4pm at the U.N. Plaza in front of the Federal Building (50 Hyde St.).						VEGETARIAN Always miso soup, rice and beans. Often free produce.
GLIDE MEMORIAL CHURCH 330 Ellis St. (at Taylor) 441-6501	8:00-9:00am 12:00-1:00pm	8:00-9:00am 12:00-1:00pm 4:00-5:30pm	8:00-9:00am 12:00-1:00pm 4:00-5:30pm	8:00-9:00am 12:00-1:00pm 4:00-5:30pm	8:00-9:00am 12:00-1:00pm 4:00-5:30pm	8:00-9:00am 12:00-1:00pm 4:00-5:30pm	8:00-9:00am 12:00-1:00pm	Bag dinners to go provided after lunch on Sunday and Saturday.
HAIGHT-ASHBURY FOOD PROGRAM 1525 Waller St. (near Belvedere) 566-0366			Lunch 12:00-1:00pm	Lunch 12:00-1:00pm	Lunch 12:00-1:00pm	Lunch 12:00-1:00pm		VEGETARIAN alternative. Volunteers welcome at 8:00am.
MARTIN DE PORRES 225 Potrero St. (near 16th St.) 552-0240	Brunch 9:00-10:30am	6:00-7:30am	6:00-7:30am 12:00-3:00pm	6:00-7:30am 12:00-3:00pm	6:00-7:30am 12:00-3:00pm	6:00-7:30am 12:00-3:00pm	Lunch 12:00-3:00pm	
NEIGHBORHOOD BAPTIST CHURCH 608 Hayes St. (near Laguna) 621-8748							Lunch every last Saturday 12:00-2:00pm	
ONE MIND TEMPLE 351 Divisadero St. (near Oak) 621-4054	Lunch 3:30-4:30pm	Lunch 2:30-3:30pm						VEGETARIAN Always beans, brown rice, vegies, salad and fruit.
OUR LADY OF GUADALUPE MINISTRY Van at McAllister & Leavenworth Sts., behind U.N. Plaza fountain 773-9700	Breakfast 3:30-6:30am	Breakfast 3:30-6:30am	Breakfast 3:30-6:30am	Breakfast 3:30-6:30am	Breakfast 3:30-6:30am	Breakfast 3:30-6:30am	Breakfast 3:30-6:30am	VEGETARIAN Broth, sandwiches, and vitamins.
PRIMERA IGLESIA BAUTISTA DEL SUR 976 South Van Ness Ave. (near 21st St.) 647-1000	Breakfast every first Sunday 8:00-9:00am							A full breakfast.
ST. ANTHONY'S DINING ROOM 45 Jones St. (near Golden Gate) 552-3838	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Showers, laundry, haircuts and other services available. Call 552-3838 ext. 142.
ST. PETER & PAUL CATHOLIC CHURCH 666 Filbert St. (off Washington Sq.)	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	"A simple sandwich for people of North Beach."
SAN FRANCISCO GOSPEL MISSION 219 6th St. (near Howard) 495-7366	Serious Bible students can request to attend the 5:15pm sermon and then eat at 6:15pm. Others start lining up at 5:00pm for meal tickets. There is a mandatory hour-long sermon at 7:00pm with an 8:00pm bag dinner to go.							
SMALL FREE INN 3143 23rd St. (near Shotwell) 648-3222							Lunch 12-1:30pm	VEGETARIAN (no dairy or eggs) Entree, salad, fruit, and bread.
STREET HOPE Mini-park on Howard & Langton (near 7th St.) 685-4673	Dinner 2:00-4:00pm							Soup and sandwiches.
THIRD BAPTIST CHURCH 1399 McAllister St. (near Pierce) 923-0259					Lunch 1:00-2:00pm			Meat entree, vegetables, salad and dessert.
UNITED COUNCIL OF HUMAN SERVICES Mini-park on Howard & Langton (near 7th St.) 822-5067							Dinner 3:00-5:00pm	Meat entree with vegetables.

We'd like your corrections, comments, or additions for our next monthly update. Please call 648-3222.
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